

THE ACORN

SHERWOOD OAKS NEWSLETTER
100 Norman Drive, Cranberry Twp., PA 16066
www.sherwood-oaks.com

October 2016 “For the residents, by the residents” Vol. XVII No. 8

“All good gifts around us...”



photos by Julie Eden

SUKKOT OR FEAST OF BOOTHS

In the fall of 1964 my family of five, and probably more than 10 suitcases and several tennis rackets, arrived at Lod Airport in Israel. After a short ride in an inter-city taxi (a sherut) we arrived in Rehovot at the Weizmann Institute where my father would work (and play a hard game of tennis) while on sabbatical.

We joined our hosts for the coming months on their screened porch to celebrate the Jewish festival of Sukkot. This fall harvest celebration, which has become my favorite, was my introduction to not only Israel but also to Judaism.

In 2016 Sukkot starts the evening of October 16 and ends the evening of October 23. The holiday has double significance: it is agricultural in nature and celebrates the end of the harvest for the year (Book of Exodus) and also has a religious significance, commemorating the Exodus and the dependency of the Jewish people on the will of God (Leviticus).

A sukkah or booth is constructed and covered in plant material or palm leaves. Meals are eaten in the sukkah and some people sleep in it as well. Special religious and prayer services are conducted each evening.

There is a tradition of inviting guests or “ushpizim” to celebrate in the sukkah each night. The seven shepherds of Israel (Abraham, Isaac, Jacob, Moses, Aaron, Joseph and David) are “invited,” one by one, each with a specific lesson that highlights the spiritual focus of the

day - loving kindness, strength, splendor, eternity, glory, foundation and kinship. In recent years the custom has expanded to include women as well: Sarah, Miriam, Deborah, Hannah, Abigail, Huldah and Esther.

Sukkot is also celebrated by some Christian denominations that observe Old Testament holidays as Jesus celebrated Sukkot (See Gospel of John, Chapter 7.)

Unlike other holidays, Sukkot has no traditional dishes, other than kreplach (dumplings filled with meat or potatoes), traditionally eaten on the seventh day. Instead a variety of traditional foods: challah, fish, salads, chicken, meat, are served, all with a special flavor since as they are eaten outdoors.

Celebrating the harvest can be done in many ways. At Sherwood Oaks consider eating your evening meal in your sun-room or out on a patio. There is no need to build a sukkah to enjoy. You may also want to try the basic Israeli Salad, a staple in the country (See page 11.)

Julie Eden



A sukkah or booth

FEASTS OF THANKS

Harvests and Hopes,
Faith, Freedom and Food
Episode 1

We know its only October, but we have started the countdown to stuffing, football, the Macy's parade and Black Friday. So lets take a look at where some of our Fall traditions started.

In the Western world the traditions (well, not Black Friday!) started with the Old Testament with both agricultural (harvest) and religious (thanking God for deliverance) expressions of thanks. We refer you to the front cover and to Julie Eden's account of the celebration of Sukkot, page 2.

We have shopped at farmer's markets and remember county fairs with blue-ribbon-winning pumpkins. Many of us trace memories back to school "Assembly" problems where we boasted cardboard buckles on our shoes and dressed in black stovepipe hats or gray shawls,...or feathers and blankets. The pilgrim tradition has many stories and origins. Ceremonial prayers of thanks are common among almost all religions, especially after harvests.

In the United States the modern tradition is usually traced to Plymouth Massachusetts. An annual festival did not become a regular affair in New England until the late 1660s. President Washington proclaimed the first nationwide celebration marking November 26, 1789 "as a day of public thanksgiving and prayer to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God."

Among earlier claims are ones for the Spanish in Texas, 1598, or Florida, 1565, and for the British in Charles City County in Virginia, 1619. In 1734, on September 24, Schwenkfelders, refugees from Silesia, marked their arrival in Philadelphia with a meal of apple butter, bread, butter and water. It did not celebrate plenty; it celebrated freedom from slavery, from imprisonment and homelessness. Adherents celebrate this event to this day. *(In the mid 70s our family attended this celebration in the parish hall of a Schwenkfelder Church near Philadelphia. rbb)*

Winter, and the harvest, come earlier to Canada than they do to the United States. Thanksgiving has been celebrated as an annual holiday in Canada since November 6, 1879. In 1958 the date was fixed: the second Monday in October. (This coincided with Columbus Day and its antithesis, Indigenous People's Day, in the United States.) The harvest meal may be consumed at any time during the long weekend.

Dennis Lynch

Watch for episode 2, "From Abe Lincoln to the Macy's parade" in the November ACORN. The staff is thankful for the extensive — and "borrowable" information contained at Wikipedia.



WAYNE AND MARTHA SMITH

129

Interviewed by Harriet Burress



A warm welcome is extended to Martha and Wayne Smith who moved into patio home 129 in July. They arrived at Sherwood Oaks from the Rock Lake community where they had lived for five years. Their first "downsizing", however, took place in Bradford Woods after being "at home" there in an older home with 14 rooms for 50 years.

Martha and Wayne have a love for ancestors, antiques, old homes and family. They are responsible for restoring and bringing back to their original state several historic homes. Because of Wayne's work, they moved in early marriage to Granville, Ohio, near Columbus. "It was a New England kind of town in Ohio," Wayne commented. When they saw "for sale" in front of a beautiful structure that had been built as a home but converted into and used as a church for some time, they knew it was a project waiting for them. After the pews and altar were removed, an interior decorator advised them to remove the 12" detailed baseboards and cover the walls with red flocked wallpaper. "Thank you for your ideas; we'll have to think about them," Martha politely replied, knowing the classic house it was to become required white on white, restored woodwork and the original wavy glass in the windows.

Martha and Wayne met at Carnegie Mellon as freshmen, and their respective degrees gave them their expertise and passion for restoration. Martha's was art and design and Wayne's, architecture and civil engineering.

Martha was born in Washington, D.C. Her father was a career soldier, and as her family moved from base to base, she and her twin had the opportunity to experience different locations. Wayne's grandfather was born in Wales; his father, in Franklin, PA, and Wayne, in Cleveland where he lived until college. His parents took him and his brother on numerous educational trips, and although he now appreciates that exposure to The West, etc., he remembers their objecting as boys to being away at Christmas.

Wayne's professional experience included work in the fields of structural analysis of aircraft frames, building-products design and high efficiency air-filter design. In the latter two positions he received several patents. After their three children had left home, Martha served as borough manager in Bradford Woods for 20 years and "did a little bit of everything." Before retirement called, she worked for a State Representative for 7 years. In their spare time they enjoyed volunteering and one of their more interesting commitments was ushering at the Benedum, again for 7 years. They are members of Christ Church at Grove Farm.

Martha and Wayne have been married for 59 years, are the proud parents of two daughters and one son, the grandparents of eight, and great grands of five. And there is so much more !!!!!!!!!!! - but space limits.

Please Give them a big welcome.

WHAT'S NEW WITH SORA?

Reports and actions at the September SORA Board meeting included:

Treasurer's Reports

Gary Brandenberger reported a current balance in the Memorial/Special Projects Fund of \$63,901. The Employee Appreciation Fund balance is \$26,688. Ray Friedel reported a deficit of \$656.93 in activity fees' receipts needed to cover the annual budget for committees and activities. The suggested activity fee is \$35.00 per resident.

Liaison Reports

Guidelines for Liaisons were distributed and reviewed, encouraging minute-taking and reporting by all committees and activities as well as regular compilation of volunteer hours.

Continued Learning: Programs are set for Tuesdays/Thursdays in October and Wednesdays in November; programs for March and April are being planned.

Maintenance: Greenhouse improvements are in process; gazebo, patio and farm shed projects are completed.

Trips and Tours: Upcoming events include Tall Ships in Erie (pending), dinner at Rico's, Polymath Park House, lobster dinner at the Wooden Angel, Boar's Head Festival and Nutcracker.

Dining Committee: Residents should return steaks if they are not to your liking; condiments such as A-1 sauce may be requested; new menu options will be added to the left side of the menu.

Sherwood Gifts: Andy Briskar is on financial staff; a new computer is on order. *See Gift Shop report for new hours.*

Landscape: Tool shed improvements are complete; river rock is now placed beneath the bridge to Oak Grove; the playground fence has been painted.

Management Report: Annette McPeck, Executive Director/CFO – Dredging of the upper pond is complete; a site drawing for the proposed dog park is posted in the mail room; furniture/carpet for the dining room and café has been ordered; final bids for a new phone system are expected soon.

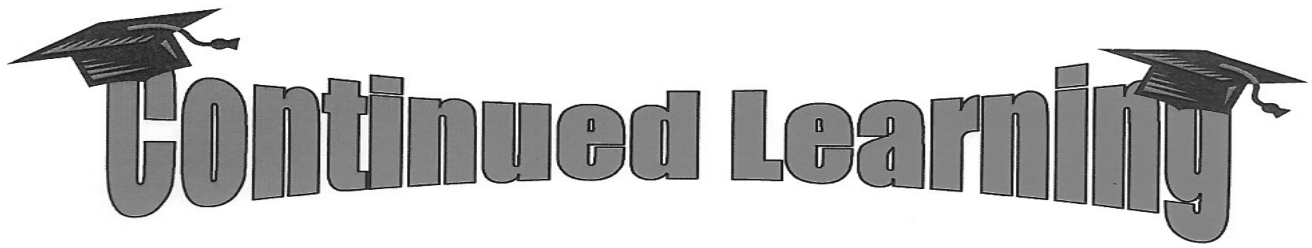
President's Report: Bill Paul appointed Madeline Clements as Assistant Operating Treasurer, per the By-laws. He led a review of the SORA Committees and Activities List.

Next SORA Board meeting:
October 4, 2016.

*Jean Henderson 611
Secretary*



Julie Eden



Continued Learning

In the September issue of THE ACORN, we reported that the Fall session of Continued Learning would be conducted over a two-month period, i.e., Tuesday and Thursday mornings during four weeks in October and Wednesday mornings for four weeks in November.

The following is more detailed information about the scheduled programs for October and November. You should already have received this same listing in a calendar format for both months. Note that the calendar has been printed on both sides.

OCTOBER

Tuesday, October 4 - Scott Hershberger, Director of Tourism and Cultural Heritage at "Visit Pittsburgh," Allegheny County's official tourism promotion agency. Scott will describe his job and a typical workday at "Visit Pittsburgh."

Thursday, October 6 - Dr. Perry Blatz, a Historian from the Heinz History Center, will give a presentation titled "Prominent Postwar Pennsylvanians and the Legacy of the Civil War."

Tuesday, October 11 - Resident Ron Ouellette will share stories of his Motorhome Travels and Travails.

Thursday, October 13 - Louise Sturgess, Executive Director of the Pittsburgh History and Landmarks Foundation, will give a presentation titled, "Memorable Places and Recent Changes."

Tuesday, October 18 - Dr. Jno Hunt, Musicologist, is a frequent speaker here at Sherwood Oaks. He will discuss the innovations and will play examples of the greatest musicals of Richard Rogers and Oscar Hammerstein.

Thursday, October 20 @ 10:30AM - Resident Bill Bahrke will describe different trips that he and his wife took during their married life.

Thursday, October 20 @ 11:00AM - Resident Rudy Guilloud will speak about his career and unusual travels: from his life on a Texas farm to a visit to Siberia with a stop in Hell on the way.

Tuesday, October 25 - No Program

Thursday, October 27 - Dr. Perry Blatz, Historian, will return with a presentation titled, "Pittsburgh on the Eve of the Civil War."

NOVEMBER

Wednesday, November 2 - Bill Markus, former chairman of the Department of Political Science at Duquesne University, will discuss political change in Turkey, the Austrian elections and how U.S. Presidential Candidates face world problems.

Wednesday, November 9 - Bill Markus will continue his November 2 discussion and presumably the November 8 election results.

Wednesday, November 17 - No Program

Wednesday, November 23 - Max A. Gonano, Retired Professor of Music, Director of Bands and Chairman of the Music Department at California University of Pennsylvania and Judith Sutton, History Center Volunteer Ambassador, will present a History Center Program, "Steel City Grooves: Celebrating Jazz Legends in Western PA."

Wednesday, November 30 - Resident Olive Tiller will give a talk, "Clowning as Volunteering." She will describe how she incorporated a clown act into her volunteering, in Africa and at a school in Italy.

Sarah Tokash - 601

Jim Miller - 142

A GLIMPSE INTO THE PAST

From The ACORN - October, 1987

Sherwood Gifts — Corinne Smith

The artwork on display in the shop this month is by Winifred Dickinson. Winifred, a friend of Alice deBenneville, was also the first artist whose work was displayed in the shop in 1982.

The large Calhoun pecan halves which we've sold for three or four years are again in stock. The price is \$4.75, the same as last year. Be sure to store some in your refrigerator or freezer - they stay fresh there for many months.

Sherwood Gifts would like to request that twenty and fifty dollar bills not be presented to our cashiers unless the size of the purchase warrants it. Unless our West View Savings bank is open, the supply of ones and fives is soon depleted and we must scurry around to find change in our own wallets.

From The ACORN—October, 1990

Planting Committee

With the loss of a large number of trees along the south side of the fence separating us from the Laurelwood construction site, we realize that we are fortunate to have so many planted on our side. However, we know that we very much need a program of tree planting. As always, money is needed to do this. Please remember that donations to Sherwood Oaks Residents Association (SORA) for this purpose are tax-deductible.

NEW GIFT SHOP HOURS

You may have noticed that the Sherwood Gifts hours, as posted on the door, have changed recently. The changes are part of an effort to better serve our customers while meeting the transportation needs of our volunteers. The hours of operation are now:

MONDAY – FRIDAY

11:30 AM - 1:30 PM

5:15 PM - 7:00 PM

SATURDAY

11:30 AM - 1:30 PM

SUNDAY

12:00 PM - 1:30 PM

Sherwood Gifts is always in need of additional volunteers. The greatest need is for people who will serve as cashiers on a regular basis. For those of you who are new to our community, please know that volunteering as a cashier is a wonderful way to meet your fellow residents. Folks wander into the shop to look at merchandise and they stop to chat. Soon you have increased your circle of acquaintances and have made new friends. (Oh, by the way, those folks also make purchases!)

If you would like more information about volunteering at Sherwood Gifts, please contact either of the co-managers, Peggy Meister at 8157, or me at 8189.

Kelley Noble
Co-Manager of Sherwood Gifts

A PATRIOTIC SALUTE TO SHERWOOD OAKS' VETERANS

Friday, November 11
1:15 PM, Auditorium

Program Honoring our Veterans

Music
Recognition of Veterans
Display Tables of Veteran's Memorabilia
Cookies & Punch

*Veteran's Day Committee
Harriett Burress 152
Carole Fletcher 358*

BAKE SALE REMINDER

The Bake Sale is Coming!

Please bring your goodies on Tuesday,
November 15, 2016 from 5:20 – 7:30 PM
to the Auditorium.

Come and buy on Wednesday, November
16, 2016, 8:30 AM – 12:30 PM in the Card
Room.

*Please note the time change on
Tuesday!*

We invite new residents and old to attend
a bake sale information and planning
meeting, Friday, October 14, immediately
following the Resident Get Together so
that we can organize volunteers by com-
mittee and finalize plans.

*Kelley Noble
189*

AARP DRIVER REFRESHER COURSE

The four-hour **Smart Drivers Refresh-
er Course**, sponsored by AARP, will be
held in the Auditorium on Thursday,
October 13 from 1:30 to 5:30 PM.

This course is restricted to licensed
drivers who completed the eight-hour
driving class in 2012. The deadline to
register is October 7. The fee for AARP
members is \$15, \$20 for those who are
not members of AARP. Payment by
check only, payable to AARP, is to be
placed in box 621 in the mailroom.

*Griff Griffin
352*



Julie Eden

I WONDER WHAT HAPPENED TO SAMMY

In third grade
my best friend was Sammy.
Inseparable, joined at the hip
we threw, caught, wrestled
and did all things
that eight year-olds do.
I didn't know that he was black,
he didn't know that I was white.
Our parents never told us.

In fourth grade
our friendship died.
We'd pass in the hall,
first with a smile, then a nod,
and finally nothing at all.
All of his new friends were black,
mine white.
We didn't know why.
It was just the way it was.

It wasn't fear,
or anger, or hate.
It was difference ...
then indifference ...
then intolerance.

I wonder what happened to Sammy.

Mike Rose



Julie Eden

POINSETTIA SALE

Order forms for Poinsettias will be in the community mail boxes by mid-October. The deadline for orders is November 14, with delivery early in December.

*Jeannette Lawrence, 238
Landscape Committee*

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**The next ACORN deadline is
Thursday, October 15.**

All submissions to Mike Rose,
preferably online, at the above
email address.

**THE PROGRAM COMMITTEE
PRESENTS
"BELIEVE" MUSICAL PROGRAM**

**Thursday, October 27, 2016
7:15 PM, Auditorium**

"Believe" is a six-man vocal ensemble from Christ United Methodist Church in Bethel Park, PA. They have performed at various venues throughout the Pittsburgh area, including Longwood at Oakmont, Friendship Village and Providence Point. The group's repertoire is eclectic, covering the mediums of jazz, sacred music, show music and pop tunes. They will be accompanied by piano, flute, guitar and percussion.

This performance promises to be very enjoyable and interesting!

Christiane Majeski
191

ISRAELI SALAD

3 cups chopped tomatoes
3 cups chopped cucumber
1/4 cup chopped fresh parsley
2 Tablespoons olive oil
2 teaspoons lemon juice
1 t. salt (Kosher salt if you have it)

I usually add chopped celery, green onions, radishes, and grated carrots. You can customize it anyway you want. Just DO NOT serve with lettuce. Jokingly that is considered "rabbit food" in Israel.

Julie Eden

UNEXPECTED EXPERIENCES

The Eye of the Beholder

Soon after the new J. Paul Getty Museum in Los Angeles opened, John and I were touring it with his cousin and his wife. About that time she was the president of the American Iris Society and he was its legal advisor. He also took pictures of the beautiful blooms they saw at conferences and flower shows. The photos were used in the Society's annual calendars.

As the four of us stood in front of Vincent Van Gogh's famous, original painting "Irises", (A print of which is in the lower hall of the Center) the cousins STUDIED it. With her arms folded, she said, "Those really aren't good irises."

So much for a "priceless" painting - one of the most expensive ever sold.

Harriet Burress

Please submit "Unexpected Experiences" stories to Mike Rose (733) or email to mike1005@zoominternet.net

DRAMA CLUB

Actors and wannabes We welcome you to the Drama Club.

The Drama Club meets at 1:30 PM on the third Tuesday of every month in the Great Room of the Oak Lodge.

Ellen Brierly
734

SHERWOOD GIFTS

Sherwood Gifts has come kicking and screaming into the 21st century. From a small space with a cigar box for making change and pencil and paper to record sales, it has evolved into a lovely little gift shop.

Sherwood Gifts now occupies a corner in the lobby. It consists of Granny's Attic and the Annex, patio house #156.

Large donated items like chairs, couches, mirrors, paintings and lamps were once stored in a garage. They could not be displayed, were crammed into the garage and often damaged. In the Annex, these items are displayed in a home-like space.

Small donated items such as crystal, artificial flower arrangements and various other smalls are displayed in Sherwood Gifts as Granny's Attic merchandise.

The work force, all volunteer, is divided into managers and cashiers. There is even a financial team that works with all of the information spewed out by a computerized cash register.

Sherwood Gifts has expanded and evolved into a shop that is now ready for the 21st century.

Sonja DeGray, 265



Julie Eden

VOTE! VOTE! VOTE!

On October 4, a table will be in the lobby from 11:30 AM to 12:30 PM and 4 PM to 5 PM where you can register to vote.

If you are registered, great! People who have just moved to Sherwood or only vote in a National election will need to register. We will be happy to assist you. Remember, if you don't vote, you can't complain. Last day to register is October 11.

Last day to vote by absentee ballot is November 4, 2016. This means your ballot must be in by then - not on its way! We will be happy to assist anyone who needs help.

Mark October 18, 7:15 PM on your calendar. That is the night the candidates will be in the Auditorium to tell us who they are and what they stand for. It is a chance to meet them and ask questions.

*Judy Stough
Civic Affairs
136*

CURIO CABINETS

For the month of November we will have an exhibit which should be of special interest to our many veterans. It consists of relics, photos, and documents relating to the battles of Bataan and Corregidor.

Thanks to all who helped make "Oceans" so much fun. The variety of shells is amazing. Please pick up "Oceans" items on Tuesday, October 25, from 10 AM to noon, and 4:30 to 5:30 PM.

Gussie Dimmick



***Worth the
Time***
by Ed Vidt

a wildcatting oil well driller, and, for 8 years, Vice President under President Ronald Reagan. George Herbert Walker Bush also is former U.S. President George Bush's father and the father of Florida's former Governor Jeb Bush. WOW!! Bush's life is so rewarding to read about that I strongly recommend it.

In the Name of the Father

A. J. Quinnell (F) Qui

Terrorist

John Updike (F) Upd

Ahmad Mulloy is 18 and dedicated to Allah. How this dedication plays out and why Ahmad ends up driving a truck full of high explosives is a fascinating story. Ahmad's faith is real, and he sincerely believes that Allah is going to deliver him from a materialistic society gone wrong. Updike is a superb author: he carefully and believably describes how Ahmad gets a driver's license and then gets a job driving a delivery truck for a furniture store. A book well worth reading in our times!

We start this fast paced and explicit book with the Pope in the Vatican, in danger for his life. Then we continue with Andropov, Premier of Russia, who plans for the Pope's demise because of how he has continued to thwart Andropov's use of Poland as the linchpin in the control of Eastern Europe. How these two relate to and use their Priests, Nuns, Generals and Spies is the book's subject. How the Vatican's enormously capable and religious staff organizes some atheistically adept and physically superb folks into a defense to save the Pope, and how Andropov manages his military resources to depose the Pope is the book's fascinating plot.

Destiny and Power

Jon Meacham (Bio Bus)

This book is subtitled "The American Odyssey Of ...)" and that really means it is NOT a biography. What it does mean is that this is truly a fascinating and comprehensive story about "a man of our times." That man has been, not in any particular order, the President of the U.S., a decorated fighter pilot in WW II, the Director of the CIA, an Ambassador to China, a U.S. Congressman, Chairman of the Republican Party in Texas,



Julie Eden

SPOTLIGHT ON NEW BOOKS

The Book Selection Committee
Tom Fararo, Chair

Books listed here arrived too late to be included in the Accessions List.

These recently purchased books are on the new book shelf in our library. If a book you seek is not there, you can fill out a reserve slip.

Damaged by Lisa Scottoline (Fiction). Fans and newcomers to this popular writer will welcome her latest crime novel, said to be “outstanding.”

Foreign Agent by Brad Thor (Fiction). This novel has a nail-biting counter-terrorism plot with a remarkable feel of authenticity, say reviewers.

Another One Goes Tonight by Peter Lovesey (Fiction). The prize-winning author returns with a clever puzzle in the tradition of the British police procedural.

The One Man by Andrew Gross (Fiction). In 1944 the OSS is on a mission to free a Polish physicist from a Nazi concentration camp. “A heart-pounding thriller” writes Kirkus in its starred review.

Sweet Tomorrows by Debbie Macomber (Fiction). Fans won’t want to miss the final installment of the Rose Harbor series by this highly popular novelist.

I Contain Multitudes: The Microbes Within Us and a Grand View of Life by Ed Yong (Nonfiction). Reviewers have acclaimed this popular science book as beautifully written and exceptionally informative.

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J. D. Vance (Nonfiction). “An unusually timely and deeply affecting view of a social class whose health and economic problems are making headlines in this election year” (Kirkus). The book is written by a former Marine. “You will not read a more important book about America this year.” (*The Economist*).

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GRAB AND GO BOOK CLUB

Fall is here and the Grab and Go Book Club is growing with new members. We are even beginning to outgrow our Conference Room location.

Bev Sanker started us off by monitoring **The Orphan Train** by Christina Baker Kline, a book too captivating to put down once started. Jane Lavendar has not only come up with some excellent selections for the year, but has also agreed to lead one of her choices, **Molokai** by Alan Brennert for our October meeting. We look forward to her presentation.

Other books on our list for this year are: **The Language of Flowers** by Vanessa Diffenbaugh, **Me Before You** by Jojo Moyes, **Home Front** by Kristin Hannah, **The Red Tent** by Anita Diamant, and **The Elegance of the Hedgehog** by Muriel Barbery.

Judy Batson

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**COLETTA MCKENRY LIBRARY
ACCESSIONS**



FICTION, INCLUDING LARGE TYPE:

Fates and Furies

Lauren Groff © 2015.F/GRO

Grace

Natashia Deon © 2016.F/DEO

Here's to Us

Elin Hilderbrand © 2016.F/HIL

Journey to Munich

Jacqueline Winspear © 2016.F/WIN

The Long Road Home

Danielle Steel © 1998.F/STE

Murder at the Watergate

Margaret Truman © 1998.F/TRU/L.T.

Rogue Lawyer

John Grisham © 2015.F/GRI/L.T.

Select Edition-2016/4

Reader's Digest © 2016.F/LEW/L.T.

Seven Days Dead

John Farrow © 2016.F/FAR

Smooth Operator

Stuart Woods © 2016.F/WOO

Sting

Sandra Brown © 2016.F/BRO

The Black Widow

Daniel Silva © 2016.F/SIL

The Woman in Cabin 10

Ruth Ware © 2016.F/WAR

**NON-FICTION, INCLUDING
BIOGRAPHIES:**

100 People Who Changed the World

Life © 2013. 920/LIFE

Jesse Owens, Champion Athlete

Tom Gentry © 1990. BIO/OWE

When Breath Becomes Air

Paul Kalanithi © 2016. 616.99/KAL

SATURDAY NIGHT MOVIES

7:00 PM in the Auditorium

October 1 - THE MEDDLER
(PG13) 1hr 43min

October 8 - GUYS AND DOLLS
(NR) 2hr 30min

October 15 - A FACE IN THE CROWD
(NR) 2hr 5min

October 22 - SOME LIKE IT HOT
(NR) 2hr 29min

**October 29 - HUNT FOR THE
WILDERPEOPLE**
(PG13) 1hr 41min

Suggestions for Movies are welcome.

*Please note the change in starting time
from 7:15PM to 7:00PM.*

*Linda Mamaux
284*



Peg Rychcik

CHAPEL NOTES

The first Sunday of October is observed in many Christian churches as World Communion Sunday, a day when congregations around the world gather around the Communion table. We will observe that sacrament in our chapel service on Sunday, October 2, at 2:00 PM in the Auditorium. The Rev. Alan Adams, General Presbyter for Presbyterian churches in the area will lead the service.

The following ministers will conduct services during the rest of the month.

October 9 - The Rev. Dan Corll,
Mt. Pleasant Presbyterian Church,
Warrendale

October 16 - The Rev. John Rodgers,
Sherwood Oaks resident, Anglican
Church

October 23 - The Rev. James Moran,
Cranberry Community United
Presbyterian Church

October 30 - The Rev. Connie Frierson,
Calvin Presbyterian Church, Zelienople

If you would like your pastor to lead chapel worship during 2017, please give the name and contact information to Gary Brandenberger (602) or me.

Agnes Peebles
324



IN MEMORIAM

*Memories are precious possessions
that time can never destroy. For it
is in happy remembrance that the
heart finds its greatest joy.*

Doris Norton
August 30, 2016

Richard Baker
September 7, 2016

Marilyn Altman
September 19, 2016

ACTIVITIES IN THE CHAPEL

Women's Bible Study
First and Third Mondays
10:45-11:45 AM

Men's Bible Study
Weekly, Wednesdays
10:00-11:00 AM

Holy Communion, Episcopal Rite
Second Monday of the month
11:00 AM

Quaker Meeting for Worship
Fourth Sunday
10:30-11:30 AM

ARTISTS AMONG US

Editor's Note: Lots of Sherwood Oaks people pursue dreams and hobbies in the Workshop. The ACORN features three volunteers who assemble, repair and make new items on order as a service to us.

rbb

EPISODE 6 - WOODWORKING Part 1 - Tom Risch

HOW I GOT INVOLVED IN THE WORKSHOP

I grew up in Milwaukee, Wisconsin. My father had a workbench and some hand tools in our basement that he showed me how to use. Many of the tools were dull or bent, but I didn't know the difference. I was always interested in making things like toy sailboats and quite a few balsawood airplanes with rubber band motors that more or less flew (mostly less). My high school had a course in "woodshop" that most boys were expected to take. This is where I learned how to sharpen hand tools and use them properly. I also found that you could actually purchase straight nails that were all the same size. In my dad's basement workshop we would take old stuff apart and save the nails and screws. So we always had a big box of mixed bent nails. If you planned a project, at some point you would have to select a bunch of bent nails of about the right size and straighten them out so that they could be used.

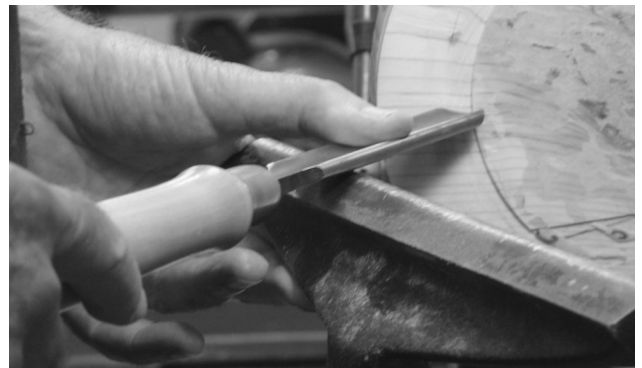
Ruth and I came to Sherwood Oaks in October 2004 and I became involved in the Workshop here soon after. At that

time it had 10 or 12 members, including such stalwarts as Art Croll, Doug Greenwood, Newt Newcomer, Safwat Habashi and several others who were also active in many other committees and activities. Safwat was particularly helpful to a newbie like me who had no knowledge of woodworking power tools. I was eager to learn to run all the machines. I had no experience at all with using a wood lathe, and Doug Greenwood held two hour-long classes for a bunch of us. I was hooked and started making wood bowls. Soon I was making bowls, all different (large, small, deep, shallow, made from light wood, dark wood, mixed woods) and provided presents for all our family. After you have 40 wood bowls, you really don't need any more.

The joy of the Shop is that there are so many different things to do. We have fixed many chairs, tables, beds, lamps. We have built cabinets for indoors and outdoors, mail cabinets, library shelves and planters for Oak Grove and Personal Care. We have assembled IKEA and other furniture kits, have repaired stuff for the dining room and have made a ton of picture frames.

We invite others to come and learn more about the shop.

T. Risch



Joe Asin

EPISODE 6 - WOODWORKING

Part 2 - Safwat Habashi

With Safwat, woodworking might just be genetic. His great-great grandfather had been a carpenter and his grandfather owned a lumber yard...in Egypt, good lumber is imported...However both in Egypt and here in America, Safwat did not have the need or opportunity to try his hand at the art. In Egypt other men did wood-working tasks very well for a very attractive price and here in the US, Safwat traveled a great deal on business.

But once at Sherwood Oaks, back in 2004, Safwat wanted a hobby. The folks who had introduced Pearl and him to Sherwood Oaks knew the woodworkers here, like Doug Noll and Doug Greenwood. Safwat says, "Woodworkers teach how to work with wood and they also teach about wood."

The Workshop has been a place to learn skills, a place to renew old furniture with new life and a place to meet new needs.

Safwat took part in a day-long workshop on hand dove-tailing taught by Doug Greenwood. Mind you, there is such a thing as a dovetailing machine; Doug, however, a restorer/conservator, worked by hand and passed the skills along.

About special projects which Safwat enjoys or does not enjoy:

"Once I became involved with wood working, I started making some furniture repairs for residents which gave me

opportunity to see how furniture is put together. I enjoyed that part of service. Also I made a couple of tables and worked on many of the linen cabinets needed in the dinning room and shelves for the library.

"The major work I did was putting together a set of four chairs for my brother in Canada. These were chairs made in Ethiopia and given as a gift by Emperor Haile Selassie to the Greek Ambassador in Addis Ababa. Through change of hands, my brother purchased them but could not export them from Egypt. He asked a cabinet maker to take them apart. He brought them to me in pieces. It took me about six months, with the help of Doug Greenwood, to reassemble and refurbish them. They now sit in two homes of my brother and nephews in Canada."

On the other hand ..."Sometimes residents bring very old, dilapidated pieces of bird houses to fix. That part was difficult and I would not like to do that again.

"Hope this gives you a glimpse of my involvement."

After Safwat had been working here for awhile, he was asked to keep the Workshop books. That means the finances and the inventory. He is the one who bills you, \$2 per hour plus materials, for work you might order. Thank you, Safwat for making those bargains a reality.

"Thank you for your interest in our Workshop part of life at Sherwood Oaks."

*Safwat Habashi
As told to Ruth Becker*

Addendum: Every time we are in the Center Lobby we have a chance to admire the handsome “End Table” under the exit sign by the bank. That is one of two replicas of a French card table Doug Greenwood made after he went to France to restore the original for a museum there. Doug’s daughter has the other copy.

*Information provided by
Madelin Clements*

place had “more than enough” of all the right toys,... And Hugh knows how to use them. Hugh does not generally get into fine work, but he has made a few new pieces... boxes, tables... for some residents. He also does repairs. In refinishing old pieces, the art is trying to match the stain, especially pieces made of many different kinds of wood. The process can be tedious; the outcome stunning. “You want to do a good job.”

rbb

EPISODE 6 - WOODWORKING

Part 3 - Hugh Moore

Hugh got into woodworking via osmosis. He took woodshop all four years in high school.

His Dad wanted him to work at his Wexford General Store. Hugh said “I want to be a wood butcher.” (He was not talking slaughter; he was talking sawing, slicing and trimming, fitting and arranging, matching grain, handling.) Hugh went pro! He learned the carpentry trade at W & J Lumberyard and worked there for several years.

He retired after 41 years as Maintenance Carpenter for Pittsburgh Press/Post Gazette. Then he helped out his brother-in-law who owned a cabinet shop. Hugh and I talked a bit about the words “cabinet maker” and “carpenter.” The general idea: cabinet makers make furniture; carpenters build big things, houses. But things overlap.

When Hugh saw the Shop here at Sherwood Oaks he said “Oh boy! I've got to figure out how I can work here.” The



Julie Eden

OCTOBER

October breeze is rustling the trees,
And leaves are drifting down —
 millions of yellow
 millions of red,
 millions of orange and brown,
 millions of leaves of golden hue,
 millions of leaves to shuffle through.
And not one leaf is blue.
Never a leaf of blue!

Pearl H. Watts

Verses by Sherwood Oaks Rhymesters
1996

Artists among Us

Photos by Joe Asin



Each row from top left: Safwat doing lamp work; Hugh using a table saw; Tom using a planer; Safwat using a shaper; Hugh using a compound miter saw; Tom using a woodworking lathe.