

# THE ACORN

SHERWOOD OAKS NEWSLETTER  
100 Norman Drive, Cranberry Twp., PA 16066

May 2016 "For the residents, by the residents" Vol. XVII No. 5

*Welcome, new residents...*



Photos by Joe Asin & Tabby Alford

## ARTISTS AMONG US

Episode 4 Fiber Arts

Part 1 – Weaving

Betty Eichler

I have always been fascinated with fabric in all its varieties. I learned to sew about the time I was married and made a lot of clothes for myself and my three daughters. Both my husband, Ray, and I have Scottish ancestry and were interested in Scottish history and culture. We regularly attended the Ligonier Highland Games and I eventually became a volunteer at the Tartan and Genealogy booth. When people came to the booth, they most often wanted to know what their clan was, where it was located in Scotland and what tartan they should wear. The truth is, except for the tartans designed for the royal family,-- such as the Balmoral,-- anyone can weave or wear any tartan they like. There are District Tartans as well as Clan Tartans and new ones are being designed all the time. Nearly every state in the USA as well as many cities, universities and companies have Tartans.

I learned a lot about Scottish Tartans and wanted to see if I could design one myself. I did, and named it Loyalhanna for the mountain stream that runs through the Laurel Highlands, where I grew up, and through Idlewild Park where the Ligonier Highland Games are held. An authentic Scottish Tartan must be balanced in all four directions in both color and thread count. It must be woven in a two-two twill, – which I will explain later.

Seven years after volunteering, when I was approaching retirement, everyone asked me, "What will you do with all your time when you retire?" I knew a lot of answers but also knew I wanted the challenge of some new venture. The week after I retired, I took a week-long class in weaving at the Amish village of Smicksburg, PA. I seemed

to be good enough at it to complete several items that week and it was fun. I bought a loom, set it up in my home and have been weaving ever since.

Back to the matter of two-two twill. In weaving, if you sit at the loom facing north, the longer threads will go north and south and are called the warp. The threads that go east and west are the weft (or woof). The basic weaving pattern (called plain weave, or tabby) is to pass the weft over the first warp thread, under the second, and so on, as you would do on a little pot-holder loom. Beyond that, there are a whole host of twill patterns. For a two-two twill, the weft is passed over warp threads one and two, then under three and four, etc. In the next row, the weft goes under warp thread one, over two and three, under four and five, etc. The grain of the woven material appears diagonal. By going one direction for a while, then reversing, the weaver creates a herringbone pattern. But that is not done in weaving tartan.

As for my own weaving, I have done very little with Tartan because of the limitations of my four-harness loom. I have woven lots of pillow covers and place mats for my home, and for my children and grandchildren. I now concentrate on baby blankets for my great-grandchildren. I have woven several wraps and vests for myself and dresser scarves for furniture. Many items have been given to women's shelters as well.

I am ever more fascinated with all the possibilities provided by types and colors of yarn and patterns. From wool to acrylic to cotton, a multitude of textures and variety of variegated colors, the options are endless. I am still learning new techniques and patterns. It is a hobby that requires patience and mathematics. Parts of it are tedious. Planning a project, measuring yarn and threading the



warp through the loom (called “dressing the loom”) must all be done before the actual weaving can begin. Things don’t always turn out the way I thought they would; so it’s always interesting. Anyway, I can’t quit because I haven’t used up all my yarn yet!

## ARTISTS AMONG US

Episode 4 Fiber Arts

Part 2 – Crochet and Tatting

Monika Dalrymple

With the other girls in the 2nd grade at the Volksschule in Tirschenreuth, Bavaria, Monika Dalrymple learned to knit. In 3rd grade, they all learned to crochet. Many of them, like Monika, are still at it.

Monika has crocheted many table mats, runners, a stunning bedspread and some purely decorative items. Did you see her Christmas tree ornaments when she spoke about her interests during March Continued Learning sessions? It is almost as if the sky is the limit. "Everything I make is my design." An idea and a plan begin in her head and take flower in her hands, thread and hook. Sometimes she changes things as a work progresses. Monika does not like to just sit.

It was not until she was almost 60 years old that Monika took up tatting. Her Aunt Lily died; it "left a big hole in the tatting community." (*Note: Yes, there is a tatting community...but you've got to know where to find it/them!*)

So Monika taught herself to tat. Tatting, however, is "a whole 'nother thing." Tatting is one way to make lace. The raw materials are similar to crocheting: one tool... a single shuttle...and some fine thread. The key issue is to learn how to move the thread back and forth so that it slides as you make the knot. All that looping, passing and pulling can result in lace, in doilies and in edging for hankies and dresses.

In this day and age, tatting is no longer for everyone. But for people who enjoy admiring tatted work, owning it, displaying it, wearing it, - tatting is a gift from the artist who creates those delicacies.

As told to Ruth Becker



## Worth the Time

by Ed Vidt

### The New Digital Age

Schmidt & Cohen (303.49 SCH)

If you think you are up to speed with the digital age, think again. This book predicts in much detail how the Internet will morph into a gigantic destination for all information, and so will also be the main source of knowledge and understanding for the world’s population of 7 billion. Identity, revolution, terrorism, state control are all bound up with smart phones and tablets that exceed anything available today. I am afraid to recommend this book, but also afraid not to. It provided me with much to think about. Even though it is so scary, I couldn’t help but mention it.

### Circling The Sun

Paula McLain (F McL)

This is fiction, but is based on a real-life person. Beryl is a smart, capable and adventurous woman. She becomes the first professional horse trainer in Kenya. She is also the first woman to be licensed to fly an airplane there. But her life is full of stops and starts, most often with Men! The African location is wonderfully well-described. My own work in Africa lets me know how well the book tells of the wide open ranges full of life and danger. The thrills of horse racing and of safari life are well shared with the reader. This is a book for anyone who wants to understand what Africa in the wild is really like.

## WHAT'S NEW WITH SORA?

Reports and actions at the April SORA Board meeting included:

**Treasurers' Reports** – Gary Brandenberger reported income of \$7,161.00, which included \$7,000 from Sherwood Gifts to the Memorial/Special Projects Fund. A check for \$4,000.00 was issued for the North Woods project, phase five. The Board approved the request for a \$25.00 budget for the Patching and Piecing Quilters and the request for an additional \$75.00 to the Outdoor Games for the current fiscal year.

### **Liaison Reports:**

Special Needs: Three new fifteen inch benches will be placed by the Wimbledon Court and Garden; thirteen inch benches will be raised if needed. The floor in the Café will be changed to laminate and the new chairs will not have wheels. There will be new carpeting and chairs in the main dining room.

Program Committee: Thursday, May 26 – Pine Creek Community Band will present a concert at 7:30 PM.

Trips and Tours: The following trips are planned and posted on the bulletin board. Events will be cancelled if there is insufficient interest: May 24 - Dinner at the Wooden Angel; June 22 – a visit to Dutch Village; June 24 – travel to Pittsburgh to see a Pirates' game.

Sherwood Gifts: Juanita Manley has resigned as chairperson. The new cash register program/procedure is still being adjusted. Sales at Granny's Attic #156 exceeded \$800.00 in March.

Security and Transportation Committee: Phase 4 of the Aerial Alert System is in the 2016-2017 budget; new pendants will be

distributed; a new wheel chair van is also budgeted.

Maintenance Committee: Pressure washing of front and back of patio homes will begin the first week of May. Replacement of shed doors and garage door panels will begin soon. Silt removal from the upper pond is scheduled for May.

Management Report was given by Annette McPeck, Executive Director/CFO.

\* Two swans took up residence on the Lake on March 21. Thanks to Steve Guth and the grounds crew for clearing a spot along the lake shore for easy access to their food. The swans will celebrate their first birthday on May 15. Dining Services will host a special event. We will also have a naming contest for the swan brothers – details to follow.

\*The Scholarship Committee will meet in April. Applications will be available for employees in May and cash awards will be distributed to the schools in late July.

\*The existing phone system in the Community Center is old; so we are working with a phone consultant to review vendor bids for a new system.

Old Business: Madelin Clements reported for the Nominating Committee, presenting the slate of nominees for the 2016-2017 year: Officers: President - Bill Paul; Vice President – Betty Eichler; Secretary - Jean Henderson; Treasurer - Gary Brandenberger. Directors: (all for a second 2-year term) Bob Fletcher, Charles Cullen, Dave Moon, Dave Meister, Loretta Lippert. All other Directors agreed to complete their current term. Ray Friedel will continue his term as Operating Treasurer. Nominees will be presented for election at the Annual Meeting of SORA on Tuesday, June 14.

Betty Eichler,  
Reporter

## SHERWOOD OAKS SUBSIDY FUND

It is Sherwood Oaks' stated policy and practice not to discharge residents for inability to pay. Sherwood Oaks is committed to subsidizing residents in need to the extent possible without impairing the ability of Sherwood Oaks to operate. Residents are permitted to retain up to \$40,000 in assets for an individual and \$60,000 per couple for eligibility purposes only. Depletion of assets toward these levels will be required. For planning purposes, it is recommended that residents contact me when assets approach \$100,000 to begin the application process.

A confidential application (no names) is provided to the six-person Subsidy Committee for consideration. This committee is comprised of three PLCC Board members and three Sherwood Oaks residents. When approved, a resident would be asked to sign a subsidy agreement. Subsidy can be renewed annually.

Subsidy payments are posted to the monthly resident statement. Such payments are made from the Sherwood Oaks Subsidy Fund which is comprised of donor-restricted contributions made to Sherwood Oaks for such purpose. The Subsidy Fund is administered by the Executive Director/CFO and donations invested in accordance with the Sherwood Oaks investment policy.

Currently Sherwood Oaks is subsidizing eight residents.

*Annette McPeck*  
*Executive Director/CFO*  
*Ext. 8467*

## SATURDAY NIGHT MOVIES

7:15 PM in the Auditorium

May 7 NORTH BY NORTHWEST ( NR)  
2hr. 16 min.

May 14 CAROUSEL (NR) 2hr. 8 min.

May 21 SPOTLIGHT ( R) 2hr. 9min  
Memorial Day Special

May 28 FRIENDLY PERSUASION (NR)  
2hr. 17min

Residents' recommendations for movies are encouraged.

*Dave Moon*  
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### EMPATHY

These are times when men make war  
Not knowing what they're fighting for  
Taking lives to set them free  
Tell me .....Who killed empathy?

These are times when men ignore  
Hurt to others at their door  
Pretending that they do not see  
Tell me ..... Who killed empathy?

These are times when no one cares  
Poverty is met with stares  
No one takes responsibility  
Tell me .... Who killed empathy?

The base of our society  
Has changed from "Us" to "Me, Me, Me"  
Therefore it is plan to see  
That you and I killed empathy.

## THE CLEGHORN TELEPHONE COMPANY

Donald E. Gowan

Very few things have changed so completely during our lifetimes as telephone service. Now, you can wear your phone on your wrist, if you think that is important. When I was growing up, in the small town of Cleghorn, Iowa, our telephone was a rectangular wooden box hanging on the wall at about the right height for one to stand and talk into the mouthpiece. It was powered by two large batteries. To make a call, one turned a crank, which rang the bell and sent a signal to the switchboard. Then one lifted the receiver and waited for Lucy, our operator, to respond with "Number please." Readers of *THE ACORN* probably have some memory of old switchboards; so I won't try a description, just that she plugged in our cable and the cable of the one we were calling, then rang them.

There were four party lines for the farms around town; so Lucy knew the "ring" for each customer: for example, three longs for one, a short and two longs for another. Theoretically, you only picked up when it was your ring, but there were always people who listened in to others' calls to see what the neighbors were doing. A convenient feature of the system was the "general ring," when everyone on a party line was supposed to pick up. That way Lucy could make an announcement that might be of interest or importance to the whole community. In town we all had separate lines. Our phone number was 30. Note that obscene or threatening phone calls were of no danger at all with that system, for

Lucy knew everyone who called and whom they called.

Lucy was a widow with two daughters, Virginia and Jessie. Her husband, a first-cousin of my dad's, had died young, back in the 20s, and the operator's job supported her and her daughters for many years. They lived in a home owned by the local phone company, and the office was just her living room, where the switchboard sat by the front window. She didn't have much privacy, for people might stop in on telephone business at any time, and some just walked in without bothering to knock. She was always on duty. Of course we never talked about how she took a bath, and things like that, but I think there were times when she just didn't answer and we tried later. There was another woman in town who could take over when she had to go away, and once the girls were old enough to learn to operate the switchboard they helped out, but eventually they went off to college and she was alone. At some point in the 1940s I came into the picture, as a helper. I got my Social Security card at that time, because I was considered an employee of the phone company. I don't remember much of what I did—mowing the lawn, shoveling snow, bringing in coal for the cook stove, running various errands around town—so we got to know one another rather well, but I never touched the switchboard.

Long distance calls were no simple matter. Having told Lucy whom you wanted to call, ordinarily you hung up and she called back once the connection had been made. This sometimes took quite a while. She had to call a long distance operator in some central location, who then

called another central location. Eventually the local operator in the area you were calling was connected, and she would ring your party. One of the cattle feeders in the area often came to the office to make his long distance calls. He seemed to think he needed to speak up to talk to Nebraska - during the summer we could hear him talking, at our home, diagonally across the park from the office.

Once in the mid-50s, when my brother Walt was in the army, he tried to call home from somewhere on the West Coast. Since he was using a pay phone the operator kept him on the line while she made those cross-country connections. Finally he heard Lucy's voice. His operator asked for the Gowan residence, and Lucy immediately said, "I'm sorry, they're not home." His operator said, "How do you know they aren't home, when you didn't even ring them?" Lucy answered, "The garage door is open, the car is gone, so I know they aren't there." From her chair in the window she could see our place, across the park.

Armstrong doesn't promise service like that.

*(Editor's note: This charming story will no doubt elicit wonderful memories from many of our readers. It did just that for me. When I was 3 years old, I went into my Dad's study. (He was pastor of the Lutheran Church in the tiny village of Carey, Ohio.) Being very curious, I picked up the receiver on the phone and a scolding voice came through, "Sally Clouser, put down that phone!" Naturally, I was terrified....and I suspect I thought it was God himself scolding me. Don't think I used a phone again till I was a teenager!)*

scd

## SPRING CONCERT

Wednesday, May 11, 7:15 PM  
Auditorium

Come take a "Sentimental Journey" with us as the Sherwood Oaks Bell Choir and Chorus present a program of our oldie favorites. Our director, Lyn Marsh, has patiently helped us to prepare this very enjoyable program.

Hoping to see you there.

*LaVonne McCandlish*



## PROGRAM COMMITTEE

Pine Creek Band  
Thursday, May 26, 7:30 PM  
Auditorium

The Pine Creek band started in 1990 with seven people, Now it has over 40 musicians. The band has performed at many local events and venues such as Soldier and Sailors Hall, The Legacy Theater, Kennywood Park, Ross Park Mall and Sherwood Oaks.

The music will remind you of a modern concert in the park. Come listen, enjoy, clap and have a good time.

*Charlie Brown and Jim Miller*

## CURIO CABINETS

Thanks to the generosity of our residents, "The Orient" is a visual treat. With items ranging from carved jade and ivory figures, to intricately painted vases, to Foo dogs and dragons, it truly reflects Asian art and culture. This is a rare opportunity to experience some genuine treasures. It ranks as "not to be missed."

Up next: "How Does Your Garden Grow!" Bring in anything to do with gardening.

Pick up times, "The Orient" Tuesday, May 17, from 10 AM to 12 NOON and from 4:50 PM to 5:30 PM.

Drop off times, "How Does Your Garden Grow!" Thursday, May 19, from 10 AM to 12 NOON and from 4:50 PM to 5:30 PM.

*Gussie Dimmick*

## EMPLOYEE SCHOLARSHIP FUND

Letters asking for contributions to the annual Employee Scholarship Fund were distributed to residents in late April. This year's goal is to award each qualifying employee \$2,000 to be used toward tuition. At this time, we are far short of the money needed.

Contributions may be made by a check payable to *The Sherwood Oaks Fund* with Scholarship Fund on the memo line. Checks should be placed in an envelope addressed to Tabby Alford and given to the receptionist.

Your contributions are tax deductible and will supplement the endowment fund from which monies can be withdrawn to cover any short-fall in current year donations.

*Al Schartner,  
Scholarship Committee Chair*

## FOCUS ON THE WORLD PRESENTS TONY NORMAN

Noted Pittsburgh Post-Gazette  
columnist

Tuesday, May 24, 7:15 PM  
Auditorium

### **The Acorn Co-Editors**

Ruth Becker

ruthbb@zoominternet.net

Sally Donnell

donnells@zoominternet.net

### **Assistant Editor**

Mike Rose

mike1005@zoominternet.net

### **Profile Coordinator**

Marianne Davis

marianne.davis@zoominternet.net

### **Staff**

Connie Brandenberger

Diane Marsh

Rabe Marsh

### **Production Editor**

Tabby Alford

alfordtl@sherwood-oaks.com

### **Photographers**

Joe Asin

Ed Borrebach

### **Ex Officio**

Annette McPeek

mcpeekaj@upmc.edu

**The next ACORN is our Summer edition, the last issue until September. Therefore, if you have program or other information to be circulated among our readers for June, July and August, please plan ahead and submit the information to us no later than Friday, May 27.**

All submissions to the editors, preferably online, at the above email addresses.



## SHERWOOD GIFTS

The Gift Shop continues to be a busy spot and focal point for many residents and visitors to the Center. 90<sup>th</sup> Birthday Cards were particularly in demand this month. All St Patrick's Day items were popular and quickly sold out; Infinity scarves continue to be a favorite. Stroll around to select your favorite jewelry, notions, household items, etc. Do not forget Unit #156, aka Granny's Attic. After banner sales in January and February, only to be topped in March, the unit was sold out. Do not despair! It is now filled up again and ready for you to make your selection. The Grand Re-opening was Wednesday, April 27. Although the photo album is always in the Gift Shop for your perusal, going up to Unit #156 is the best way to see all the wonderful choices.

Judy Batson

## SPOTLIGHT ON NEW BOOKS

Book Selection Committee  
Tom Fararo, Chair

The following recently purchased books will be found on the new book shelf in our library. If a book you seek is not there, you can fill out a reserve slip.

*Consecrated Dust: A Novel of the Civil War North* by Mary Frailey Calland. The key characters in this historical novel are immersed in events in 1862 Pittsburgh, including the tragedy of the Allegheny Arsenal explosion that killed 78 girls preparing bullets for the Union Army. The author is a retired lawyer living in Pittsburgh. Her book is recommended by a resident.

*The Bully of Order* by Brian Hart. This acclaimed historical novel is situated in the early 20th century Pacific northwest. It centers on a family whose members struggle against harsh natural and social conditions.

*Flight of Dreams* by Ariel Lawhon. This suspenseful Agatha Christie style historical

mystery is about the Hindenburg explosion in 1937. There are many suspicious characters on board. Which one will...? Reviewers were ecstatic about this first-time author's ability to keep you guessing to the very end.

*No Shred of Evidence* by Charles Todd. This is the latest case of Inspector Rutledge of Scotland Yard. The mystery series is among the most popular here at Sherwood Oaks.

*The Wolves* by Alex Berenson. This is the most recent thriller in the author's series featuring ex-CIA agent John Wells.

*Cometh the Hour* by Jeffrey Archer. The "Clifton Chronicles" continue with "storytelling magic" (Publishers Weekly) that involves political and financial mischief in an international context.

*The Steel Kiss* by Jeffrey Deaver. Surprising plot twists abound in this new thriller featuring forensic detective Lincoln Rhyme up against a clever killer producing an ever-increasing body count.

## COLETTA MCKENRY LIBRARY ACCESSIONS

### FICTION, INCLUDING LARGE TYPE:

**Agatha Raisin and the Case of the Curious Curate**

M.C. Beaton © 2003.F/BEA

**Agatha Raisin and the Day the Floods Came**

M.C. Beaton © 2002.F/BEA

**Agatha Raisin and the Fairies of Fryfam**

M.C. Beaton © 2000.F/BEA

**Agatha Raisin and the Haunted House**

M.C. Beaton © 2003.F/BEA

**Agatha Raisin and the Love from Hell**

M.C. Beaton © 2001.F/BEA

**\*The Bully of Order**

Brian Hart © 2014.F/HAR

**Busy Body**

M.C. Beaton © 2010.F/BEA

**\*Cometh the Hour**

Jeffrey Archer © 0401.F/ARC

**\*Consecrated Dust: A Novel of the Civil War North**

Mary Frailey Calland © 2011.F/CAL

**\*Flight of Dreams**

Ariel Lawhon © 2016.F/LAW

**Hiss and Hers**

M.C. Beaton © 2012.F/BEA

**The House Girl**

Tara Conklin © 2013.F/CON

**House of the Rising Sun**

James Lee Burke © 2015.F/BUR

**Love Letters**

Debbie MacComber © 2014.F/MAC

**Loves, Lies and Liquor**

M.C. Beaton © 2006.F/BEA

**\*No Shred of Evidence**

Charles Todd © 2016.F/TOD

**One Simple Act**

Debbie Macomber © 2009.F/MAC

**Opening Belle**

Maureen Sherry © 2016.F/SHE

**The Perfect Paragon**

M.C. Beaton © 2005.F/BEA

**A Place at the Table**

Susan Rebecca White © 2013.F/WHI

**Select Editions - 2016/2**

Reader's Digest © 2016.F/REAL.T.

**A Spoonful of Poison**

M.C. Beaton © 2008.F/BEA

**\*The Steel Kiss**

Jeffery Deaver © 2016.F/DEA

**The Supreme Macaroni Company**

Adriana Trigiani © 2013.F/TRI

**There Goes the Bride**

M.C. Beaton © 2009.F/BEA

**White Collar Girl**

Renee Rosen © 2015.F/ROS

**\*The Wolves**

Alex Berenson © 2016.F/BER

\* See Spotlight

**NON-FICTION, INCLUDING BIOGRAPHIES:**

**Aging Backwards**

Miranda Esmonde-White © 2014 613.7/ESM

**Allegheny City: A History of Pittsburgh's North Side**

Dan Rooney & Carol Peterson © 2013.974.83/ROO

**Change Your Brain, Change Your Life**

Daniel Amen, M.D. ©1998. 73.8/AME

**Daughters of the Samuri**

Janice P. Nimura ©2015. 952/NIM/L.T.

**Daughters of the Samuri**

Janice P. Nimura ©2015. 952/SAM

**Dead Wake: The Last Crossing of the Lusitania**

Erik Larson © 2015.900/LAR/L.T.

**The Doctors Book of Home Remedies for Seniors**

Doug Dollemore & the Editors of Prevention © 1999.615.8 /DOL

**Instant Stretches for Stress Relief**

Mark Evans © 1996.616.9/EVA

**Liberty for All**

Barbara Grazzini, Ed. © 731/GRA

**Lincoln's Last Days**

Bill O'Reilly & Dwight Jon Zimmerman © 2012.973.7/O'Re

**Meditations for Parents Who Do Too Much**

Jonathon and Wendy Lazear © 1993.158.1/LAZ

**Zen Fables for Today**

Richard McLean © 1998. 294.3/McL

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**GRAB AND GO BOOK CLUB**

Our April meeting led by Barbara Scruggs, who did considerable research on the life of a Geisha both past and present, made for a lively discussion on Memoirs of a Geisha by Arthur Golden.

Our last meeting of the year will be Tuesday, May 10 at 4:00 PM in the first floor conference room when Beverly Sanker will lead us in a discussion on Bel Canto by Ann Patchett.

For further information on the Club call Barb Christie #237 or me #149.

*Judy Batson*

## CHAPEL NOTES

Winter had a hard time loosening its grip! The month of May should bring weather befitting May Day, Mothers Day, Pentecost and Memorial Day. Celebrating with us (**Sundays, 2 PM in the Auditorium**) in the confidence that summer and winter, seedtime and harvest will always come, are the following clergy:

**May 1** - The Rev. Larry Ruby, Hiland Presbyterian Church, Pittsburgh

**May 8** - The Rev. Sarah Heppenstall, Tidal Presbyterian Church, Tidal, PA

**May 15** - The Rev. Derek Marotta, with members of the Plains Presbyterian Church, Cranberry Township

**May 22** - The Rev. Jimmy Caraway, Christ Bible Church, Cranberry Township

**May 29** - The Rev. Moni McIntyre, Church of the Holy Cross, Episcopal, Pittsburgh

Chapel services are under the direction of the Chapel Committee, residents of our community.

We welcome new members. Contact me at 8324 or Gary Brandenberger at 724-591-5385 for information about the work of the committee and volunteer to help.

*Agnes Peebles*



## *IN MEMORIAM*

*Memories are precious possessions that time can never destroy. For it is in happy remembrance that the heart finds its greatest joy.*

*Mary "Emy" Trainer  
March 29, 2016*

*Mario Gentile  
April 2, 2016*

*John "Jack" Haller  
April 11, 2016*

*Robert Rowe  
April 13, 2016*

*Doloroes Osterrieder  
April 16, 2016*

## ACTIVITIES IN THE CHAPEL

Women's Bible Study  
First and Third Mondays  
10:45-11:45 AM

Men's Bible Study  
Weekly, Wednesdays  
10:00-11:00 AM

Holy Communion, Episcopal Rite  
Second Monday of the month  
11:00 AM

Quaker Meeting for Worship  
Fourth Sunday  
10:30-11:30 AM



## Artists among Us -



Monica Delrymple - Tatting and crochet



Betty Eichler - sporting the Loyalhanna Tartan, winding a warp.

Photos by Joe Asin