

# THE ACORN

SHERWOOD OAKS NEWSLETTER

May 2015 “For the residents, by the residents” Vol. XVI No. 5

*“...just a poor, wayfaring stranger...”*



Photo by Joe Asin

## THE SWAN

Upon spotting our white swan visitor on March 23, two of our erstwhile Sherwood Oaks “birders” were “on it,” (as the kids say). Deane Lavender and Marie Emanuel both contacted the Audubon Society for information and the Society forwarded the information on the swan sighting to the National Banding Group. Marie then sent another email and photo to \*Powder Mill. The researcher there identified the swan and suggested forwarding the data to The Trumpeter Swan Society; so Marie filled out an online form and sent pictures to them. We are uncertain as to the group who emailed the following certificate to Marie — the National Banding Group? The Canadian Wildlife Services? The Trumpeter Swan Society?

*No matter who sent this, we appreciate their help in identifying our mysterious and lovely visitor and in enabling Deane to educate us with this information — scd*

The photographs on THE ACORN cover show our wayfaring stranger, a female swan that was hatched in 2012 and tagged December 27, 2013, at LaSalle Park in Burlington, Ontario. It is, in fact, a Trumpeter Swan, quite rare, as they were hunted almost to extinction.



Trumpeter Swans are found mostly in Alaska and the western U.S. The eastern population is much smaller. A flock of them winter at LaSalle Park each year. They are occasionally fed. That would explain why the swan on our lake seemed to have no fear of humans.

Swans are believed to mate for life and they generally migrate in large flocks. Why was this one alone? Perhaps it had lost a mate during the winter, but who knows?

*Deane Lavender*

*(\*The Environmental and Avian Research Center of Carnegie Museum of Natural History, located in the Laurel Highlands in Rector, Pa.)*

The certificate is framed with decorative flourishes and bird silhouettes. It features the USGS logo on the left and the Canadian Wildlife Services logo on the right. The text is centered and includes the recipient's name, Marie Emanuel. The certificate is divided into two main sections: Banding Data and Encounter Data. The Banding Data section includes details such as Band Number (1959-02786 K86), Species (TRUMPETER SWAN), Age of Bird (HATCHED IN 2012), Location (LASALLE PARK, BURLINGTON, ONTARIO, CANADA), and Bander (MR RAY W KINGDON, 5024 CENABER COURT, BURLINGTON ON L7L 5G7). The Encounter Data section includes Location (CRANERY TOWNSHIP, BUTLER COUNTY, PENNSYLVANIA, UNITED STATES) and Encounter Date (03/23/2015). A small illustration of a swan is located at the bottom left of the certificate.

	<b>CERTIFICATE OF APPRECIATION AWARDED TO</b>	
<b>MARIE EMANUEL</b>		
<b>Banding Data</b>		
<b>Band Number</b>	1959-02786 K86	<b>Banded</b> 12/27/2013
<b>Species</b>	TRUMPETER SWAN	<b>Sex</b> FEMALE
<b>Age of Bird</b>	HATCHED IN 2012	
<b>Location</b>	LASALLE PARK, BURLINGTON, ONTARIO, CANADA	
<b>Bander</b>	MR RAY W KINGDON 5024 CENABER COURT BURLINGTON ON L7L 5G7	
<b>Encounter Data</b>		
<b>Location</b>	CRANERY TOWNSHIP, BUTLER COUNTY, PENNSYLVANIA, UNITED STATES	<b>Encountered</b> 03/23/2015

## JOE AND PEG RYCHCIK

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*Interviewed by Betty Eichler*



Joe and Peg Rychcik have known each other since their days as members of the Mt. Lebanon United Presbyterian Church. They met at The Well, a popular gathering place for young people hosted by the Church. Peg lived in Mt. Lebanon and Joe lived in the South Hills. They recently celebrated their 40th wedding anniversary, the same day as Joe's final Sunday in the pulpit, the culmination of his 35 years as a Presbyterian minister.

Peg graduated from Duff's Business School in Pittsburgh and worked as an architectural secretary for Celento and Edson/Architects and Planners in the South Hills. "It was my dream job. I was always interested in architecture and wanted to do something in that field." She continued in this position for eight years, while Joe finished his seminary education. She has used what she learned in the office in stitching a wonderful embroidery picture of her childhood home. Peg has many artistic interests and skills, including needlework, painting and photography. As a Christmas tradition, she creates a new Christmas tree ornament for their family each year, using clay, needlework, quilting and other media.

Peg has organized Bible School programs and a Missionary Club for kids. Offerings from these programs bought sets of Lego blocks for a children's hospital in India.

Joe graduated from the University of Pittsburgh with a degree in Business and Economics, but was unable to disregard a call to ministry. He received his Master of Divinity and Doctor of Divinity degrees from Pittsburgh Theological Seminary. He also studied in Jordan, Israel, Egypt and at St. Andrew's University, Scotland. He has served churches in Enon Valley, Monroeville and Peters Township, Pennsylvania, Portland, Oregon, Carthage, Missouri, and Hutchinson, Kansas. He also worked with emerging churches in the Ukraine at the time of the break-up of the Soviet Union. He says his education in business and economics has been very helpful, especially in church building projects and new church development. Joe also has an artistic side – he enjoys wood carving and has a great walking stick which he made from a fallen Aspen branch, carving it with various figures.

The Rychciks, with their two sons, enjoyed traveling around the United States. They were intrigued with Native American culture and craftsmanship and enjoyed a memorable train trip from Pittsburgh to Santa Fe, visiting many historic sites. Joe also has led youth/mission trips to Navajo and Mohawk reservations.

The Rychciks returned to western PA to be closer to their sons. They are well acquainted with Sherwood Oaks since Peg is the daughter of Louise and Ralph Allen, residents here from 1985 until their deaths.

We welcome the Rychciks and their faithful Irish Terrier, Charlie!

## **WHAT'S NEW WITH SORA?**

Reports and actions at the April SORA Board include:

### **Treasurers' Reports**

The Memorial/Special Projects Fund received donations of \$234.00, for a balance of \$63,409. Operating Treasurer Ray Friedel reported receipt of \$1,057 from the Auction Barn. This money has been added to the Contingency Fund.

### **Liaison Reports**

Sherwood Gifts will institute charge accounts, replacing the "due bill" system.

Trips and Tours – Jim Long has resigned as chairperson of the committee. The trip to Longwood Gardens was cancelled. The sign-up sheet for the June 4-6 theater trip to Niagara on the Lake is posted on the bulletin board.

Special Needs – 1) Personal Care mail boxes are complete and installed; 2) lights in trash rooms are on all the time; 3) yellow marking strips on steps of buses and yellow paint markings on sidewalks need to be replaced; 4) some sidewalk blocks were raised by cold weather and are a tripping hazard; many have already been marked with red paint and will be monitored; 5) some of the café chairs have been equipped with sliders replacing two of the wheels; 6) the committee discussed a concern about walkers in the dining room being a safety hazard and servers being too busy to take them out and return them when needed.

Conservation/Recycling – Abitibi has been bought out by another recycling firm which will not accept all the items we have recycled in the past. The committee will research other possibilities.

Yellow Jackets – There is a need for more/new volunteers for the Monday and Tuesday evening Sing-a-longs in the Health Center.

Greenhouse Activity – Debby Jacoby has agreed to be the coordinator following Leslie Crawford's resignation. Leslie's years of work in this activity are greatly appreciated.

Memorial/Special Projects Committee — At the March 17 meeting, three proposals were received. Two of these were referred by the committee to the Administration for consideration in the Capital Budget: a request for a "dust collection system" in the workshop and a request for a permanent awning to be attached to the Oak Grove Center building to provide shade on the garden porch area. The third request for a floating dock and paddle boats for the lake was referred to the Sherwood Oaks Fund.

### **Management Report**

Mark Bondi reported on the work of the Task Force appointed to explore the possibilities of a bulk rate for service by Armstrong Cable. The SORA Board concurred with the recommendation of the Task Force that Armstrong's offer be accepted. The bulk rate proposal will be for Basic TV service only, and will reduce the monthly rate for residents currently subscribing to Basic TV with no internet or phone service. Residents who receive more TV channels and/or internet and/or phone service can continue those additional services and will also see a reduction in their bill. Mark hopes to conclude negotiations soon and make the change later this year.

### **Old Business**

There was an interim report from the Nominating Committee.

*Betty Eichler,*  
Reporter

## EMPLOYEES SCHOLARSHIP PROGRAM

May – what a beautiful month! Besides being the time of flowering trees and blossoming plants, it's also the time when the mailbox of the Scholarship Committee begins to bloom with scholarship applications from many of our employees who hope to be back in school by the end of summer. Typically, members of the Scholarship Committee will be spending several hours this month reading about the hopes and dreams of some 45-50 Sherwood Oaks staff members, as expressed in the application papers they fill out. Each one is hoping to share in our awards.

This year the committee has set a goal far beyond those of former years. As college costs have risen, our hopes of providing more financial aid have also risen. For the first time, a goal has been set of awarding up to \$2,000 to each eligible applicant. Letters expressing that aspiration were sent to all residents in mid-April. We currently have \$10,000 on hand; but if we wish to award 40 grants this coming year, we will need in excess of \$60,000 to avoid dipping into past earnings.

First proposed by Olive Tiller in 1996, but established in 2001, with memorial funds given in memory of the spouses of Margaret McCoy and Ralph Peabody. The program has been sustained with additional memorial gifts and very generous donations from residents and their family members through the years. The Employees Scholarship Program has become a strong link in the partnership of residents and staff. Its original Mission Statement, still in effect, reads as follows: "The residents of Sherwood Oaks, in order to demonstrate their appreciation of the dedication and hard work of the employees of Sherwood Oaks,

would like to provide a scholarship program for the employees. The residents will promote the program to be supported by donations and to encourage the personal development of the employees."

Anyone who has been employed at Sherwood Oaks continuously for one year is eligible to apply. Each year there are new applicants, as well as those who request an ongoing award. Upon first application, the employee must provide letters of recommendation from two sources, excluding family and Sherwood Oaks personnel. Proof of acceptance to the school is required. To continue to receive awards, applicants must maintain a grade point average of at least 2.0. Grading reports are required. All awards are for tuition only; monies are sent directly to the school, usually in July.

The Scholarship Committee is administered under the umbrella of the Sherwood Oaks Fund. Contributions may be made by writing a check made out to the Sherwood Oaks Fund, with the notation Scholarship Fund on the memo line. The check should then be directed to Tabby Alford and left with the receptionist. Contributions come in throughout the year but the bulk of them are received during May and June.

Several bequests have created an endowment for the future use of the Committee and to assure the continuation of the program. In the meantime, the annual contributions of residents sustained the program without the necessity of using the principal of the endowment.

*Al Schartner, Chair  
and Olive Tiller, Member  
Scholarship Committee*

## THOSE RADIO DAYS

Donald E. Gowan

For kids during the 1930s and early '40s, an hour or so after school could be filled with high drama, every weekday, thanks to the radio. A series of 15-minute programs brought us the thrilling stories of brave and clever heroes who triumphed over villains of the most despicable kind. Those of us of the right age will recall something about **Dick Tracy**, who with his pal Pat Patton, adopted son Junior, and sweetheart Tess Trueheart battled grotesque villains, such as Vitamin Flintheart. (It aired from 1934-1946); Terry Lee, of **Terry and the Pirates**, who with his five pals battled first the Dragon Lady, and later the Axis powers in the Far East (from 1937-1948); and **Captain Midnight**, who with his pals Chuck and Joyce battled the master criminal Ivan Shark as well as the Nazis (from 1939-1949!); but perhaps no one (except me) recalls **Hop Harrigan, Ace of the Airways**, who also battled Nazis with the help of his pals Tank Tinker and Gail Nolan, even though his show was on the air from 1942-1948. There was always a girl, but she never got to do anything except maybe get rescued.

The classics of kid-radio, however, were two programs in which the heroes actually were kids: **Jack Armstrong, the All American Boy** and **Little Orphan Annie**. The radio genre actually came into being in 1930 with a girl, Orphan Annie, and her adventures continued until 1940, with the same person, Shirley Bell, playing Annie for the whole series and retiring from it at age 20.

**Jack Armstrong** began in 1933 and ran

until 1947. His show was clearly inspired by the success of **Orphan Annie**. Her age (10!) was not emphasized, but Jack was a teenager, a student (of sorts) at Hudson High School. He and his pals Billy and Betty were never known to attend a class, but on the rare occasions when they were at home, Jack would win a football game for the school with his amazing athletic ability (eligibility not an issue for Hudson High). The three were gone so much of the time because the adventurer Uncle Jim regularly needed Jack's help in his fight against evil powers, and Jack always insisted on taking his friends with him. These challenges took them all over the world; we listeners never wondered why a high school kid would be an essential key to the success of those battles.

In truth, **Jack Armstrong** was really responsible for one kind of success. As a result of this show, the sponsor, Wheaties, became a major product for General Mills during the '30s. I still remember the Wheaties song, having heard it several hundred times, and could sing it for you, but *only* if you know it, too, and would join in. That happened once in the Seminary dining room. I was talking about old-time radio with a usually-dignified Presbyterian minister, Bill Barker, and we suddenly broke into song: "Have you tried Wheaties ... the best breakfast food in the land . . ." Seminary students sitting nearby didn't quite know what to make of that.

But it all began with a girl, Little Orphan Annie—from a comic strip, to a radio program, to a Broadway show, and five movies along the way. Feminist writers

who complain about the absence of role models for girls don't seem to have noticed that there actually was a role model for little girls in the '30s: a highly successful, 10 year-old crime-fighter. Annie was the ward of the millionaire "Daddy" Warbucks, who seldom appeared in the show, for he had placed her in the care of the kindly farm couple Byron and Mary Silo. (The writers had no shame where names were concerned.) Annie's sidekick was Joe Cornassel. Like all the other sidekicks, he never got anything right and had to be instructed or corrected by Annie, who solved the mysteries and outwitted the enemy. Annie, Joe and her dog Sandy (who got to say "Arf," occasionally) also travelled the world in their battle against the forces of evil. However, the program touched the lives of children in a material as well as an imaginative way. It had an insidious way of selling Ovaltine.

The announcer, Pierre Andre, who was with the show for its entire run, and had one of the most mellifluous voices ever to grace the airways, would read a message from Annie, in code, once a week. In order to decipher it, we listeners needed to have the latest official radio's Orphan Annie decoder badge, and a new one was issued each year so that the old ones were of no use. They were impressive badges—no plastic then—shiny gold-colored metal with a movable disc so that the code could be changed each week. Getting the badge was easy; just send in a dime and the inner foil seal from a can of Ovaltine, Annie's perennial sponsor.

But wait! My parents didn't buy Ovaltine. It was too expensive; so every year, at badge-issuing time, the whining and

begging began. Finally, each year from 1936 or '37 to 1940, they would give in and buy one can. It didn't even taste that great and the first time I got a badge I discovered I wasn't quite ready for cryptography. Pierre Andre read the numbers too rapidly and I couldn't keep up with him; so I missed at least the first message. I don't remember whether I practiced writing numbers more rapidly, but eventually I learned that the "mysterious" messages didn't reveal any secrets about the plots. So a kid probably learned several different things from those shows: not only about Burma and Madagascar, but also about merchandising. It was important to be able to wear the newest badge on my overalls.

That often-shown movie [A Christmas Story](#) is based on a group of short stories by Jean Shepherd, originally published in his book [In God We Trust: All Others Pay Cash](#) (Doubleday, 1966). In one of the stories Ralpie had an experience with Orphan Annie and Ovaltine similar to mine. His parents didn't buy Ovaltine either; still he got his inner foil seal by luck, didn't have to beg. Shepherd's story is much better than mine: he claimed it was fiction, but I think that his boyhood and mine had something in common.

I still have two of those badges, but I don't wear them anymore.

(The memories are my own, but the details, which I could not have known or remembered, came from [On the Air: The Encyclopedia of Old-Time Radio](#) by John Dunning, Oxford University Press, 1998.)



**FOCUS ON THE WORLD  
A RAY OF HOPE**

MAY 21 - 7:15 PM in the Auditorium

Of the 2,700 inmates housed in the Allegheny County Jail, almost 70% of those released will return to prison (aka recidivate).

Recidivism is primarily due to the fact that once released, inmates face daunting obstacles in overcoming or avoiding factors that contributed to their crime in the first place. Many inmates return to the lifestyles, communities, friends and loved ones that may have influenced their choosing to commit a crime.

In Allegheny County, the Foundation of HOPE, an interfaith program of Christian Associates of SWPA, addresses the problem of recidivism by offering inmates support and direction both during and after their time.

Focus on the World has invited Caitlin Werth, HOPE's Pre-Release Program Director, to talk with us about how the program helps inmates stay out of jail once they've done their time.

The Foundation of HOPE's statistics are stunning. Compared with the jail's 70% recidivism rate, the HOPE program's rate was an astounding 9.5% in 2010-2012. The program, which involves 500 volunteers, offers inmates eight weeks of life skills classes: anger

management, addiction/recovery, parenting, spiritual formation and victim awareness.

Rev. Werth was drawn to the program because she felt the need to be with people who don't feel loved. "I think that's really the root of a lot of the problems in the world – when somebody doesn't feel loved, they aren't able to be successful."

Join us and Caitlin Werth and be encouraged in this time of overwhelming, discouraging news.

*Nancy Paul*

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**The next deadline is NOON  
Friday, May 15.**



# MEET THE ★ CANDIDATES

## CANDIDATES NIGHT

**MAY 5, 2015 at 7:15 PM in the Auditorium**

In “political-speak,” the odd years are sometimes referred to as “off-election” years, but don’t be misled by that terminology. Here in Butler County, the 2015 Primary Election has attracted at least 240 candidates! While that number includes many who are counted twice because they have “cross-registered” in order to appear on the ballot of both parties, nevertheless it will make for a fairly long list of choices when you go to the polls on May 19.

To help you in making those choices, the Civic Affairs Committee has arranged for a Candidates Night program, Tuesday evening, May 5. Letters of invitation have been sent to all the known candidates whose names will appear on the ballots of both the Republican and the Democratic parties. That includes 14 candidates for the office of County Commissioner, eight for the various row offices and three for Township Supervisor.

Each candidate will be allotted the same number of minutes to talk about issues and opinions. After formal presentations, there will be a question-and-answer period. Don’t miss this opportunity to meet these local citizens who aspire to make the decisions that will affect our lives for the next several years.

*Olive Tiller*

## MODERN VALUES

"What is" is nice.  
"What seems to be" is better.  
To appear to love the law  
beats adhering to its letter.

A shelf of unread titles,  
collected for their looks,  
sure beats wasting hours  
reading all those books.

Sympathy beats empathy.  
Expression beats concern.  
Hanging up that sheepskin  
sure beats what you learn.

Appearing rich without real wealth  
beats paying all that tax.  
Sounding smart when you're not sure  
beats learning all those facts.

What we are is not important,  
it matters only what THEY see.  
How we got this set of values  
sure beats me.

Mike Rose



## SHERWOOD GIFTS HAS...

Cards and candy and crystal and scarves,  
Earrings and necklaces, silver and candles  
Clocks and baskets and footstools and chairs,  
And friendly, helpful volunteers.

Paintings and photos and frames and prints,  
Mugs and dishes, goblets and lanterns,  
Mirrors and vases and rockers and tables,  
And professional, knowledgeable volunteers.

Soap and toothpaste and shampoo and combs,  
Clippers and lipstick, peanuts and Band-aids,  
Calculators and files and envelopes and paper,  
And inventive, hardworking volunteers.

Tissues and emery boards and pencils and pens,  
Detergent and toilet paper, alcohol and aspirin,  
Magic markers and file folders and wall hangings and such,  
We NEED volunteers VERY MUCH!

Kelley Noble

*Please contact Flora Farinelli (8106) if you wish to be trained as a volunteer in Sherwood Gifts.*

\* \* \* \* \*

## CURIO CABINETS

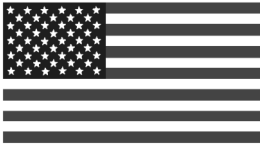
The display of hand-painted china and other beautiful works of art created by Winnie Dietz generated well deserved praise, not only from residents but also from many visitors. Thank you, Winnie.

Gussie Dimmick, LaVonne McCandlish and Ann Lyn Witt have agreed to share responsibility for the curio cabinets with Winnie Dietz, Barbara Ronksley and me. Gussie and her committee are off to a grand start on May 7, featuring a variety of beautiful and unique book ends.

When you drop off your book ends, how about dropping off a copy of your favorite book(s) to make the display even more interesting?

**Drop-off: Thursday, May 7  
10 AM - Noon  
4:30 PM to 5:30 PM.**

Fran Borrebach



## DECORATION DAY Then and Now

If I remember correctly, we called it "Decoration Day" when we were kids. It signaled the start of summer. You could admit that you were thinking about picnics, parades and the opening of public swimming pools. Then it became "Memorial Day", but you could still smell roasted marshmallows and chlorine. However, we all know that there is more to it than fun and games, gleeful anticipation and nostalgia.

If you also remember gatherings in town and federal cemeteries of ladies in crepe dresses, straw hats with flowers and sporting white shoes for the first time of the season, speeches by gentlemen in coats and ties, their boaters resting on the platform chairs, color guards and gun salutes along with small American flags on many graves, your memory is accurate.

Wikipedia has lots to say: over six pages of text, with photographs and three pages of footnotes including a table of dates from 1971-2082. May 25 (this year's date) is the earliest possible date. The article describes the history of national and state celebrations honoring people who died serving their country, as well as mention of at least five cities claiming to be the "birthplace of Memorial Day." There is much to learn, check it out. It is a complicated reality.

*"Who Invented Memorial Day?"* an article in the [Huffington Post](#) by Jim Downs, who teaches History and American Studies at Connecticut College, begins to answer. "On May 1, 1865, freed slaves gathered in Charleston, South Carolina, to commemorate the death of Union soldiers and the end of the American Civil War. Three years

later, General John Logan issued a special order that May 30, 1868 be observed as Decoration Day. The first Memorial Day... a day set aside 'for the purpose of strewing with flowers or otherwise decorating the graves of comrades who died in defense of their country during the late rebellion, and whose bodies now lie in almost every city, village, and hamlet church-yard in the land.'"

Other states and localities joined in celebrating. "By the early 20th century, as Americans faced enemies abroad, many of the surviving Civil War veterans recognized their shared wartime history and reconciled their differences...turning Memorial Day into a national holiday."

*rbb*

### SPRING FLOWER SALE

Friday, May 22 - Noon to 3PM

Baskets will be on display on the patio area outside the Scooter Room and will be provided again this year by Deener's Farm Market. Delivery on campus will be available, if needed.

We plan to offer Bacopa, Begonias, Bridal Veil, Fuchsias, Geraniums, New Guinea Impatiens, Petunias, Portulaca, Streptocarpella, Thunbergia and Torenia flowers. We will also have an assortment of herb pots, lettuce bowls and tomatoes – all in patio containers.

Proceeds from the sale will be used to purchase plants for various public gardens and landscape beds throughout the campus. Your purchase will not only provide colorful beauty at your own home, but in other areas as well.

*Deane Lavender*  
Landscape Committee



*Worth the Time  
by Ed Vidt*

**Silence of the Grave**

by Arnaldur Indridason F (Ind)

Translated from Icelandic, this mystery is full of new, to me, fascinating information on the folks living on this small Atlantic island. The mystery involves bones found during construction of a new housing development in suburban Reykjavik. Aside from the difficult names, the story is easy to read and unique in the way it follows Icelanders as they go about their lives in such a strange environment. I had pleasure reading it, but I need to warn of some graphic descriptions of spousal abuse.

**The New Atlas of World History**

by John Haywood 912 (Hay)

A magnificent big book — the result of an archeological revolution brought about by radio carbon dating that only became possible after 1950. The ability to determine the actual date of use of all things organic, such as paper, wood and cloth of all types, plus dating of the remains of living things such as animals and plants, created the capability to determine that, for example, the first complete copies of the books of Genesis and Exodus were written in 900 BC. Radio carbon dating applied to things back as far as 50,000 BC! The book is wonderfully illustrated, giving complete and easily understandable summaries of how civilization evolved in our age of homo sapiens. I recommend it highly.

**Midnight in Europe**

by Alan Furst F (Fur)

It is 1938, and the consummate evil of Nazi Germany is spreading throughout Europe. Starting just prior to the time of the Nazi invasion of Austria, and beginning in Manhattan, this fascinating tale of intrigue involves a partner in a law firm with his offices in Paris, France. The lawyer, Cristian Ferrar, is a Spanish expatriate in France who becomes involved in the supply of arms to the Republicans in their efforts to stop Franco from taking over Spain. These efforts, in turn, require a business trip to Berlin with chillingly explicit dealings with some Nazi officials. Eventually Mr. Ferrar realizes that Paris, Berlin, Madrid and the parts of Denmark he must use to ship arms to Spain, are all doomed to become battlegrounds in what we now know as WW II. How this all evolves is a good read for anyone who lived through the late 1930s.

♪♪♪♪♪♪♪♪♪♪♪♪♪♪♪♪  
**SAVE THE DATE**  
The Sherwood Oaks Chorus and Bell Choir will present their annual Spring concert on Wednesday, May 13 at 7:15 PM in the Auditorium. Come and hear “What a Wonderful World”, “Let’s Get Away from It All” and other familiar songs.  
*Ron Ouellette*  
♪♪♪♪♪♪♪♪♪♪♪♪♪♪♪♪

**COLETTA MCKENRY LIBRARY  
ACCESSIONS**

**FICTION INCLUDING LARGE TYPE:**

**After the War**

Jennifer Robson © 2015.F/ROB

**All Around the Town**

Mary Higgins Clark © 1992.F/CLA/L.T.

**All the Old Knives**

Olen Steinhauer © 2015.F/STE

**Astonish Me**

Maggie Shipstead © 2014.F/SHI

**Bel-Air Dead**

Stuart Woods © 2011.F/STU

**Betrayed**

Lisa Scottoline © 2011.F/SCO

**Blinded**

Stephen White © 2004.F/Whi

**Bones Never Lie**

Kathy Reichs © 2014.F/REI/L.T.

**Burn**

James Patterson © 2014.F/PAT

**The Cardinal of the Kremlin**

Tom Clancy © 1988.F/CLA

**Cold Cold Heart**

Tami Hoag © 2015.F/HOA

**Cooking the Books**

Vera Dodge © 2013.F/DOD

**Dogwood Hill**

Sherryl Woods © 2015.F/WOO

**The Eye of the Leopard**

Henning Mankell © 2008.F/MAN

**A Fine Summer's Day**

Charles Todd © 2015.F/TOD

**Five**

Ursula Archer © 2012.F/ARC

**Gray Mountain**

John Grisham © 2014.F/GRI/L.T.

**The Holy Thief**

William Ryan © 2010.F/RYA

**Imperfect Strangers**

Stuart Woods © 1995.F/WOO

**Last Days of the Condor**

James Grady © 2015.F/GRA

**Leaving Time**

Jodi Picoult © 2014.F/PIC

**Maisie Dobbs**

Jacqueline Winspear © 2003.F/WIN

**New York Dead**

Stuart Woods © 1991.F/WOO

**The One & Only**

Emily Griffin © 2014.F/GRI

**Otherwise Engaged**

Amanda Quick © 2014.F/QUI

**The Pact**

Jodi Picoult © 1998.F/PIC

**Pegasus**

Danielle Steel © 2014.F/STE

**A Perfect Life**

Danielle Steel © 2014.F/STE

**Private Practices**

Stephen White © 1993.F/WHI

**Private Vegas**

James Patterson © 2015.F/PAT

**Resistant**

Michael Palmer © 2014.F/PAL

**Select Editions - 2015/2**

Reader's Digest © 2014.F/REA/L.T.

**The Swimmer**

Joakim Zander © 2013.F/ZAN

**Tom Clancy - Support and Defend**

Mark Greaney © 2014.F/GRE

**A Touch of Stardust**

Kate Alcott © 2015.F/ALC

**West of Sunset**

Stewart O'Nan © 2015.F/O'NA

**What Alice Forgot**

Liane Moriarty © 2009.F/MOR

**The Wily O'Reilly**

Patrick Taylor © 2014.F/TAY

**NON-FICTION, INCLUDING BIOGRAPHIES:**

**41: A Portrait of My Father**

George W. Bush ©2014. Bio/BUS

**Dead Wake**

Erik Larson ©2015. 940.4/LAR

**Don't Shoot, It's Only Me**

Bob Hope ©1990. Bio/HOP

## Halsey's Typhoon

Bob Drury & Tom Clavin

©2007. 940.54/DRU

## How Normandy Was Won

Kenneth G. Weiler ©2010. 940.53/WEI

## Killing Jesus

Bill O'Reilly ©2013. 232.96/O'RE

## Long Day's Journey Into War

Stanley Weintraub ©1991. 940.53/WEI

## Sagebrush Rebel

William Perry Pendley ©2013. 344/PEN

## LIBRARY NEWS & NOTES

A Big THANK YOU is due to the Library volunteers during my "warm" stay in Florida. The other regular volunteers are Jane Mallory, Jack Haller, Jean McLaughlin, Eleanor Rowe, Jeannette Lawrence, Ginny Yundt, Catherine Wagner, Sally Hollister and substitutes Mary Garland, Helen Haberlein and Ann Williams. Bob Hines submits the new book list in THE ACORN. We urge everyone to visit the Library and check out the Book Selection Committee's choices.

### Magazines for the Library

A number of residents give magazines to the Library both as new subscriptions or after they have read their copy. Ed Borrebach and the Neelys give subscriptions through saving "points" from different sources. If you would like to do the same, please see me in the Library.

From time to time, a special book is missing from the library. One such book is ***Inside The Vatican*** by Bert McDowell. Please check your book shelves and see if any of the books have a spine label from the Library.

*Betty Polley (Editor's note: She still is!)*

## PROGRAM COMMITTEE

Well here it is, May at last, and time for The Seneca Valley Madrigal Singers to entertain us once again. Directed by Mr. Aaron Magill, singers will perform for us **Tuesday, May 12, 7:15 PM.**

**Saturday, May 16, 2:00 PM,** the Pine Creek Community Band of 40 members will present a concert. Most members are amateurs who just like to play music.

All programs are in the auditorium.

*Charley Brown*

## A GLIMPSE INTO THE PAST PART 3 OF THE SERIES

May 1979 Sherwood Oaks Newspaper:

Effective July 1, 1979, James I. Melhorn becomes Executive Director... a graduate of Lebanon Valley College and United Theological Seminary with graduate studies in Health Care Administration and Gerontology at George Washington University and North Texas State University.

And, September 1979 issue:

### ***Sherwood Oaks staff doubles!***

Roberta A. Mastro joined the community as Administrative Assistant to the Executive Director. Bobbie, (as she prefers to be called) in addition to her secretarial and clerical duties, is available to respond to requests for information about Sherwood Oaks. She is happy to discuss admission procedures and services offered....she is quiet-mannered, cheerful, energetic and fully professional.

*scd*

*IN MEMORIAM*

*Memories are precious possessions  
that time can never destroy. For  
it is in happy remembrance that  
the heart finds its greatest joy.*

*John Edward Boddy*

*March 28, 2015*

*Dorothy Ashmore*

*April 8, 2015*

*Frances Conlon*

*April 9, 2015*

*Joseph Fleming*

*April 13, 2015*

*Joseph Kasunic*

*April 23, 2015*

**CHAPEL NOTES**

The Yellow Jackets are making it possible for many of our residents to attend worship on Sundays. The residents look forward to this opportunity and the Chapel Committee is grateful for the help the Yellow Jackets give, week after week.

As many of you know, parking places at the Center between the hours of 12:00 and 2:00 PM on Sundays are often hard to find. We are grateful to Administration for reserving a parking place for our Sunday ministers. We hope you avoid that designated spot during those hours.

We look forward to welcoming the following ministers during May:

**May 3** - The Rev. Tim Spring,  
North Hills Community Baptist Church.

**May 10** - The Rev. Deane Lavender,  
Sherwood Oaks resident and pastor at  
Conway Presbyterian Church.

**May 17** - The Rev. Sarah Heppenstall,  
Tydal Presbyterian Church,  
Armstrong County.

**May 24** - The Rev. William Pugliese,  
Retired, St. Brendan Episcopal Church.

**May 31** - The Rev. Larry Ruby,  
Hiland Presbyterian Church, Pittsburgh.

*Agnes Peebles*

**ACTIVITIES IN THE CHAPEL**

Women's Bible Study  
First and Third Mondays  
10:45-11:45 AM

Men's Bible Study  
Weekly, Wednesdays  
10:00-11:00 AM

Holy Communion, Episcopal Rite  
Second Monday of the month  
11:00 AM

Quaker Meeting for Worship  
Fourth Sunday of the month  
10:30-11:30 AM

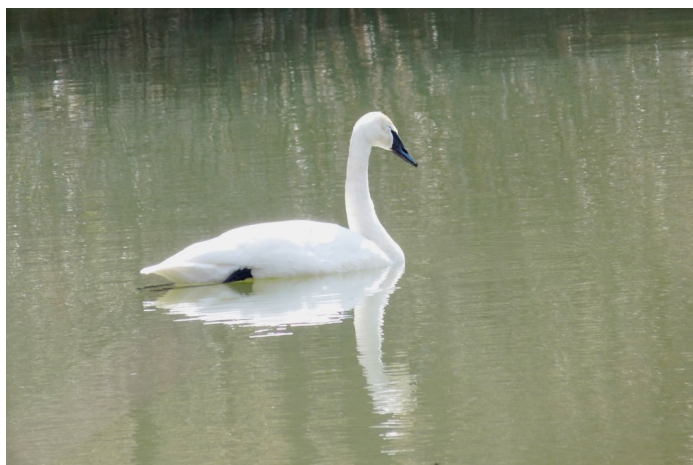
## In honor of the Swan.....a special Bit from Vidt

### THE TRUMPET OF THE SWAN

By E.B. White F

This is a pleasant children's book. White is the author of other fine books for young readers such as Charlotte's Web and Stuart Little. This similar book is also illustrated beautifully. The plot revolves around a pair of Trumpeter swans who nest in northwestern Canada. They bring up a family of cygnets; but one of them is not able to make the swan's call (which sounds like "ko-hoh"). Named Louis, this poor, little, silent bird is watched over by a boy, Sam, vacationing nearby. Sam becomes Louis' protector and protagonist; eventually Louis learns, in Sam's school, to write with chalk held in his beak and also to read. One day, Louis' "dad swan" swipes a brass trumpet for his son and now Louis learns to "trumpet." This is obviously a miraculous tale of overcoming a serious personal problem by depending on love and help from others. A delightful story...which you will soon be able to read for yourself (or to your grandchildren) in our library's Children's Collection.

*With special thanks to Ed from THE ACORN staff for reviewing this book at the drop of a feather.*



Photos by Marie Emanuel and Joe Asin

