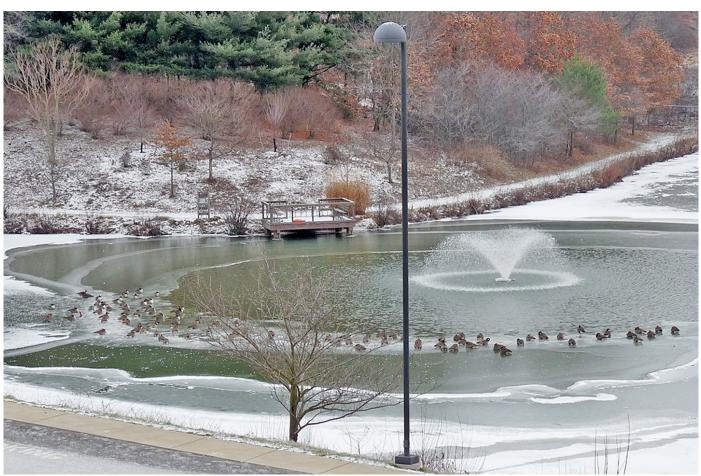


SHERWOOD OAKS NEWSLETTER 100 Norman Drive, Cranberry Twp., PA 16066

February 2016 "For the residents, by the residents" Vol. XVII No. 2

New residents?...



Sherwood Oaks Lake - 1/20/16

Joe Asin

On another Thursday morning (January 14), Bill Burtner counted 273 Canada Geese on the Lake.

WHAT'S NEW WITH SORA?

Reports and actions at the January SORA Board meeting included:

Treasurers' Reports – Gary Brandenberger reported that the Employee Appreciation Fund distributed checks totaling \$127,990 to employees at their Christmas Party. Additional funds have been received during December. Ray Friedel is recuperating in the Skilled Nursing Unit following by-pass surgery; so there was no report from the Operating Treasurer. While Ray continues to recuperate, former Operating Treasurer, Madelin Clements, will collect bills and payments; please place such items in her box, #183.

Liaison Reports:

<u>Program Committee</u>: The following programs are planned:

February 25 - Aeolian Woodwind Group will entertain at 7:15 PM. March 31 - Dixie Band will perform at 7:15 PM (Mimi Fleming is a former member.)

<u>Library Committee</u>: The task force looking into computerization has met but has no report to date. Head Librarian Betty Polley is away for several months; Joan Howenstein will serve as her substitute.

Gallery: A new exhibit displays residents' paintings of animals and toys.

New Year's Eve Party: Eighty-seven tickets were sold. Participants enjoyed music, dancing, games and refreshments from 9:00 PM until Midnight, with

many staying to welcome Father Time and Baby New Year and drink a toast.

Management Report:

The Report was given by Annette McPeek, Executive Director/CFO, who was welcomed to her new position by the SORA Board. Annette reported a good census with 245 Independent Living homes occupied. Personal Care and Skilled Nursing are reasonably full and there are some openings in the Oak Grove Center. Regarding new staff, Ronna Stewart was welcomed as Skilled Nursing Administrator. Following Arlene Schmidt's retirement, Kathleen Snell is now handling staff development and infection control. Analysis of revenue and cost has been prepared for the six additional independent living units projected to be built in the 600 area. The UPMC approval process is underway; since this is happening in the middle of the fiscal year, additional steps are necessary.

New Business:

Linda Blum presented the proposal for a new Activity to be called, "Patching and Piecing Quilters." Motion carried to accept this group as an Activity under SORA, with the following mission statement: "To grow in friendships, share time working together, and to learn new techniques." Initial members of this activity include Linda Blum, LaVerne Colangelo, Dorothy Corbin, Janet Gorman and Barbara Ronksley.

Betty Eichler, Reporter

PAUL AND VICTORIA SAMMARTINO 119

Interviewed by Connie Brandenberger



Family is important to Paul and Victoria Sammartino. That is one of the many reasons they are making their new home at Sherwood Oaks. After living in Bethel Park for 30 years and Whitehall for 14 years, they "moved across the river" to be near their two sons and their families who reside in Cranberry Township and the North Hills. They maintain very close contact with their children and grand-children here in Pittsburgh as well as with their daughter who lives with her family in New Jersey.

Victoria, known as Vicky, was born in the South Side of Pittsburgh and lived most of her life in the South Hills. She graduated from Duquesne University and taught in the Brentwood School District. She also was a travel counselor, leading to many and varied trips for the Sammartinos. They traveled the world and their favorite trips were to Italy – 15 times. They have many relatives still living there. Vicky always enjoyed cooking for her family, but she is now ready to enjoy the cooking of Sherwood Oaks.

Paul graduated from the University of Pittsburgh. He was a special education teacher in the Pittsburgh Schools until his retirement in 1996. Paul was born in Abruzzi,

Italy, and came to America in 1947. His journey to America is heart-warming. Paul's father came to America first to start a new life for his family. He had intended for his wife, two sons and daughter to follow as soon as possible, but World War II interfered with their plans. The United States halted immigration during the War. The family could not join him until 1947. During the war years Paul's mother was the provider and protector of her family.

I asked Paul if he is related to Bruno Sammartino. (Many Pittsburghers may know of him as a champion wrestler.) "Yes," he said proudly, "he's my younger brother." Paul was part of a documentary in May 2015 in which Larry Richert of KDKA narrated the story of the Sammartino Family in celebration of their mother's life. His life story would be of interest to the Continuing Education Series.

Paul and Vicky met at Danceland in West View Park. He said he saw this beautiful, dark-haired girl, asked her to dance and has kept her near him for 52 wonderful years of marriage.

Paul loves to read and keeps up on current and world-wide events and politics. He looks forward to using the physical fitness center and would enjoy swimming.

Vicky and Paul feel very welcome here at Sherwood Oaks. Paul especially enjoys his new friendship with Dave Florentine, one of our many good will ambassadors. Dave speaks Italian! Both Vicky and Paul feel comfortable and secure at Sherwood Oaks knowing they always can be together and that any requirements for the future will be met. We agree with them. Welcome Paul and Vicky!

ARTISTS AMONG US Episode 1

Many of us are aware that Sherwood Oaks folks continue to pursue interesting careers and hobbies. Here is the first in what we hope will be a series of stories of careers and hobbies. Feel free to suggest other residents whose stories should be heard.

rbb

Norm Howenstein: Silversmith



"It seems that the hobby grew as a part of my education and exposure to culture in the early 1960s. I was studying urban design as a part of a graduate program at Pitt. At the same time, I was employed by a planning/architectural firm and mingled with artsy folks. Joan and I built a contemporary house on a wooded slope in Ross Township. Weekends, we would often visit craft shows at the Mall or tour the shops of craftsmen in Shadyside or view the work of contemporary artists at events such as the Three Rivers Arts Festival. Roll these design influences into some geology courses in college that turned me into a lifetime rock collector and you have the makings of an inveterate trinket maker. It all came together when a neighbor

showed me how to shape, fit and solder sterling silver. I had some stones, notably turquoise, available at the time and a hobby was launched. So, it was not one trigger but a collection of professional, cultural and social influences that led me to jewelry design and construction. I never tired of the challenge.

"Over the years, I have made more than 100 pieces. They have been gifts to family members and friends. My wife Joan, currently has at least 20 pieces in a jewelry drawer. The same with our two adult daughters. A particular pleasure for me was making their wedding rings. While the demand in the family has slacked, I still enjoy making a ring or pendant when inspiration strikes. I have no interest in selling items or taking commissions. However, since retiring in 1989, I had time to hold regular classes for interested friends in a basement workshop. I take satisfaction in this. Upon our moving to Sherwood Oaks, it was a natural to transplant the hobby and workshop to the campus. I hope to continue this enjoyable practice here, God willing."

Norm Howenstein

Editor's note: Since setting up shop down in the craft room, Norm has taken on Gerry Dudley as an apprentice.



Photos by Joe Asin



TAKE THE TIME

The rose, never a more beautiful thing possessed,

And yet, we never own the rose, only borrow it.

Borrow its lovely scent for a small time. Take a moment to look and gaze upon its soft petals,

Like curls of velvet in soft or brilliant colors.

Some with dew - some plain dry,
A few brown spots where not enough
water

Or too much sun reached.

Or a bug found it tasty and irresistible, as we do.

We borrow the image, the scent, the beauty,

And gaze at this one sweet queen of flowers,

Yet for a moment in our busy life ---- Take the time.

Jean Wasniewski

Buy your loved one a rose!

(This poem appeared in the September 2014 ACORN and has been reprinted because it is so timely.)

FEBRUARY THE CELEBRATION MONTH

February is the shortest month, short and sweet and busy.

2/2, Groundhog Day reverberates throughout the Northeast, thanks to Punxsutawney Phil and his denizens.

2/7, CBS wants to make sure that the entire nation watches the Super Bowl.

2/8, Chinese New Year

2/10, Chapel Notes lists information about Ash Wednesday here.

2/14, Valentines Day...Enjoy Ellen Brierly's droll comments and remember your Valentines stories while reading "How We Met."

2/15, We commemorate Presidents Day with no mail delivery.

2/24, My calendar says, is "Read Aloud Day". Try it.

2/28, Oscar Sunday.

AND, drum roll, please,

2/29, Leap Day. Read all about it in Diane Marsh's article.

rbb



HOW WE MET

Kathleen & Al Shartner - Al and I met at Westminster College, a Presbyterian college, perhaps some-what inclined toward predestination beliefs. He transferred in as a sophomore for the second semester and I was a naive freshman. Al spotted me walking down a staircase heading to the dining hall. My hair was still dripping from a swimming class but AI was focused on my ankles (slim) and my legs (long). He asked the person in front of him in line for my name. Then he hurried the next morning to the main office and secured my class schedule. Those were the days before HIPAA laws. The registrar handed him my schedule with a smile.

The next day as I was departing a history class, AI, a complete stranger, rushed over, introduced himself and asked me for two dates. I accepted one, - partly because of his large, well-formed jaw and said that if all went well on the first date we could consider any future plans. To explain the importance of his jaw, my mother often advised my four sisters and me to marry someone with a big jaw as we all had large teeth. It worked out as our three children never needed braces.

Kathleen Schartner

Fran and Ed Borrebach - A long-time friend and I began dating in 2000. I don't know when Ed realized "This is it!" but my "This is it" moment came in the Spring of 2001 when Ed phoned me from an airplane over the Atlantic Ocean on the way to Austria and said "I just had to hear your voice!" We were inseparable when he returned home, and on July 7, 2001, about 250 family members and friends witnessed our wedding at the Edgewood

Presbyterian Church. We plan to have a Sherwood Oaks gala in July to celebrate our 15th anniversary. Please come!!

Fran Borrebach

<u>Dave Florentine</u> - Persistence! Just as Winston Churchill said "Never, never, never, never give up." And that is just how Dave was able to begin his courtship with the girl he wanted to marry.

Dave was discharged from the Marine Corps in 1945. He enjoyed dancing. He was a regular at McDaniel's Dance Hall in New Brighton where he noticed Betty Parris, a very pretty girl, "all dolled up" as he describes it. When he asked her to dance, she refused – she said he was "too full of himself." That did not discourage Dave. He kept asking; she continued to refuse; until finally she agreed and they danced together the remainder of the evening. However, she wouldn't let him walk her home, and she would snub him when she saw him at the dance hall every week.

That did not deter Dave. He was persistent and, being the charmer that he is, Betty finally agreed to dance with him. This began a joyful relationship that lasted through 64 years of marriage. Her father didn't approve of the marriage, but Dave told him they were in love and they would elope. Her father finally agreed.

Dave's favorite song then and now is "I Can't Get Started With You." However, he proved that he could get started – with persistence.

Connie Brandenberger

LEAP YEAR

Since 2016 is a leap year, we all know that February includes an extra day. But there is much more to learn about leap year, including its rationale and history, the various traditions that have evolved over time and the challenges associated with a February 29 birthday.

The extra day is needed every four years to synchronize our 365-day calendar with our solar system and seasons. A complete orbit of the earth around the sun actually takes slightly more than 365 days. The extra day, which does a reasonably good job of maintaining our seasons, is called a leap day because it causes the calendar to "leap" over one day in the week after February 29.

The extra day has been around for many centuries as astronomers tried to synchronize the calendar and the seasons. But why is the extra day in February? Historians claim that the Roman Emperor Caesar Augustus wanted his month—August—to have as many days as July, which was named after his predecessor, Julius Caesar. So he took a couple of days from February, making it the shortest month and a good candidate for an extra day.

Over the centuries, many calendars and traditions have been developed. Our Gregorian calendar was first established in 1582. A common tradition seen in many countries allows women to propose marriage only in leap years. So, for one day every four years, impatient single women can propose marriages. In some traditions, women who plan to

propose are required to wear certain attire, such as a red petticoat. And men are sometimes subject to penalties if they turn down a leap year proposal.

Reflecting this more assertive role for women during leap year, in our culture, we established Sadie Hawkins Day, which also allows women to do the asking. The event originated in Al Capp's classic comic strip, Li'l Abner, in1937. Sadie Hawkins was the unmarried daughter of one of the residents of Dogpatch. When she reached the age of 35, her desperate father established Sadie Hawkins Day, on which the unmarried men were forced to participate in a foot race. The yearly event required a bachelor to marry a woman who caught him and dragged him across the finish line. Sadie Hawkins Day in turn inspired the Sadie Hawkins dance. This dance is usually sponsored by a middle school, high school or college and allows female students to invite male students.

Leap year poses special challenges for those who are born on Feb. 29, known as "leapers" or "leaplings." Although most leapers celebrate on February 28, they only have an actual birthday every four years; so technically they are only a quarter of their chronological age. For official purposes, your legal birthday depends on local laws.

So welcome to a leap year in 2016. And on February 29, special birthday wishes to the leapers among us!

Diane T. Marsh

FROM THE BOTTOM OF MY LIVER

In the United States we consider the heart to be the seat of emotion. We claim love from the bottom of our heart. We talk about a team that overcomes all odds as having heart. Sometimes we admit to a broken heart.

When missionaries attempted to translate the Bible into the language of some remote tribes they found this to be difficult because these people consider the liver to be the seat of emotion. They could not tell them to ask Jesus into their heart because it meant nothing to them.

How our thinking would change if we traded the word heart for liver. One's sweetheart would become their sweet liver. The above-mentioned team or person overcoming trials would be said to have liver and soul. Jilted lovers would have broken livers.

We would proclaim our love from the bottom of our liver. Songs would be unique. Tony Bennett would have to leave his liver in San Francisco. "Heart of My Heart" now would be "Liver of My Liver", and "You Gotta Have Heart" would change to "You Gotta Have Liver". Something is definitely lost when one sings, "Deep in the Liver of Texas". Songs that are so full of love and sorrow take on a new meaning. The cowboy would proclaim his sorrow over his two-timing girlfriend by singing, "Your Cheatin' Liver." The young woman might lustily sing, "My Liver Belongs to Daddy."

A person who seems mean and coarse might be told, "Oh, have a liver." At

times of fear we would say, "My liver was in my mouth."

Valentine's Day would take on a new look and flavor. Eros would carry his little arrow and a liver. The big red heart with candy in it would be a brown blob with who knows what inside. Instead of hearts and flowers we would have liver and flowers.

This might take awhile to catch on; so I think I'll settle down to my heart's content and eat some chocolates out of a big, red, heart-shaped box.

Ellen Brierly



SHERWOOD GIFTS

It's almost here-Valentines Day. Sherwood Gifts has the traditional gift of candy and a card. But there are many more and different items available in the shop that can be given for Valentines Day. In addition to candy, there are necklaces, earrings, bracelets and watches.

Perhaps an item from Granny's Attic would be the perfect choice. Don't forget to brighten someone's Valentines Day ... and while you are in the shop, check out the display of antique Valentines Day cards. It seems as if this holiday is a long-standing tradition.

Sonja DeGray



Mark your calendars for our Spring 2016 Seminars. During the first four weeks of March, SORA's Continued Learning Committee has scheduled interesting speakers for each Tuesday, Wednesday and Thursday morning.

Tuesdays and Thursdays will feature speakers such as musicologist Dr. Jno Hunt and author Ken Weiler who have been here for past events.

Wednesdays will feature presentations by Sherwood Oaks residents who will share their hobbies and professional experiences: Dave Henderson will describe and display his 3D geometric figures; Joe Koczwara will talk about his work with gifted students in the Mars Area School District and Chuck Gourley will speak about his 20 years with the LA Police department.

As of this writing, the committee continues to seek additional speakers to complete the schedule.

Jim Miller

Great Stellated Dodecahedron



Figure and picture by Dave Henderson

CURIO CABINETS

Residents may continue to enjoy the Employees' Arts and Crafts until February 9. A lot of time and talent were evident in the variety of the items. Thanks to Bobbie Cleland and Linda Blum for putting the display together.

You will be amazed when you see Joe Schewe's display beginning February 11.

Fran Borrebach



VOLUNTEERS WANTED

Do you use a computer? Do you like people? Could you spare two hours a week to help people? If you answered "yes" to all three of those questions, we invite you to become a Computer Center volunteer. The Center is staffed with a volunteer from 10:00 AM to noon, and from 1:00 to 3:00 PM, Monday through Friday. Volunteers are on hand to assist residents who use our facilities. Please call me if you are interested. While expertise is not required, we will provide a little training for the job.

Ed Alo 8283



FOCUS ON THE WORLD
"I AM MALALA"

Thursday February 18 7:15 PM - Auditorium

"I Am Malala" is the title of a documentary film that tells the remarkable tale of a courageous Pakistani teenager who refused to be silenced in her efforts to secure the right of every child to an education. On October 9, 2012, her courage almost cost her her life as she rode home from school on a bus, where she was targeted by the Taliban and shot in the head at pointblank range.

The film is also the story of a family who, in a society that prizes sons, treasured their daughter and encouraged her to attend school and to write about her beliefs. As told in Malala Yousafzai's book of the same name as the documentary, the attack on her life left her so severely injured that her recovery was in doubt for several days. She was treated first in Peshawar, then in Rawalpindi and later in Birmingham, England. Several surgeries were performed to save her life, and to partially restore facial muscles that were destroyed by the shots, and "give her back her smile."

In recognition of her courage and her continuing work for universal access to education, Malala was awarded the Nobel Peace Prize in 2014, becoming the youngest-ever recipient at the age of seventeen. Since her recovery, she has continued to

champion the cause that once brought her to the brink of death.

You will not want to miss this opportunity to learn more about this amazing young woman. It will inspire you to believe in the power of one person's voice to change the world.

Olive Tiller

THE LAWYER

Cheer the lad with training legal...
Heart of lion, eye of eagle...
Taught to move with bearing regal...
Scenting traps with skill of beagle.

Accurate in definition...

Language couched in the tradition...

Always quick with a condition...

Sly points made without contrition.

Master of the pregnant pause... Lover of the clever clause... Mindful of his client's cause... Taking pains to spot the flaws.

Words flow forth in mammoth flood... Clarified 'til clear as mud... Technology's beneath his station... A constant source of irritation.

A thought's no good 'til he refines it...
A word just means what he defines it...
Every phrase is interlocking...
Simplicity is something shocking.

His masterpiece has just been crafted... A final contract he has drafted... It's got to be the best around... Because the subject can't be found.

Mike Rose

A GLIMPSE INTO THE PAST

THE ACORN September 1998

Sherwood Oaks Renovations Near Completion

"Last year at this time, Sherwood Oaks celebrated our 15th Anniversary. After fifteen years of operation, 1997 was a time for remembering how Sherwood Oaks came into being, and recognizing the wonderful benefits that come from living in a continuing care community.

However, fifteen years had taken its toll on some areas of the campus, and this led to a host of projects that were scheduled for the past year. Included on this list of projects were the replacement of walkway roofs, walkway structural repairs and re-painting, new lighting, the replacement of over 134 walkway concrete pads, the replacement of expansion joint sealant throughout the community, the re-trenching of drainage areas, the re-contouring of some campus locations, and the re-plumbing of 52 homes. Most of this work is now done or is nearing completion.

The goals of these maintenance projects include increased safety, reduced future maintenance costs and the improved appearance of our campus.

Despite the administration's actions to minimize the disruption of these projects to our community, some level of disruption was unavoidable. Residents responded with patience, tolerance and often with humor, all of it helpful."

THE PROGRAM COMMITTEE PRESENTS

THE AEOLIAN WINDS OF PITTSBURGH



Thursday, February 25, 2016 7:15- Auditorium

The Aeolian Winds of Pittsburgh are dedicated to wind chamber music, composition and promotion. They were founded in 2003 by the original University of Pittsburgh Wind Quintet. They have since expanded to include players who aren't directly part of the University community.

They have performed formal concerts in the Citibank's *Bach, Beethoven, and Brunch* concert series as well as provided music at Heinz Hall during the First National Performing Arts Convention. They were featured in *Bayer Arts Magazine* in July 2006.

The Aeolian Winds of Pittsburgh performed at Sherwood Oaks a few years ago and we are happy to welcome them back for an encore performance.

Ron Ouellette

SPOTLIGHT ON NEW BOOKS

The Book Selection Committee Tom Fararo, Chair

The following new books were recently purchased and will be found on the new book shelf in our library. If a book you seek is not is there, you can fill out a reserve slip.

The Mare by Mary Gaitskill. Trust emerges between an abused girl named Velvet and a mistreated horse. Subtle and capacious in its moral vision, "Gaitskill's work feels more real than real life and reading her leads to a place that feels like a sacred space," (Boston Globe)

Not in God's Name by Jonathan Sacks. Violence "in God's name" is the problem treated by Rabbi Sacks in this timely book that is said by reviewers to be humane and literate with something genuinely new to say.

Clementine by Sonia Purnell. This is a biography of Winston Churchill's wife, who was his adviser, supporter, protector and manager. At the online site *Good-reads*, 97% of 131 readers (at last count) liked the book.

The Promise by Robert Crais. A Los Angeles PI, a K-9 cop and his military dog pursue a woman who is out to avenge the killing of her son. One reviewer writes: "After 20 novels, Crais remains one of crime fiction's smartest and most effortless plotters."

Secret Sisters by Jane Ann Krentz. This is a new romantic suspense novel

by an author popular here. "Might be her best work yet" according to one reviewer.

Playing with Fire by Tess Gerritsen. On a trip to Italy, an American woman accidentally acquires a sheet of beautiful violin music, a waltz called "Incendio" (Fire). But playing it seems to produce unexpected and dangerous effects in this thriller by another writer favored by S.O. readers.

GREAT DISCUSSIONS

"Great Discussions" is coming to an Auditorium near you! Plan ahead.

This program, begun in 1918 and sponsored by the Foreign Policy Association, provides booklets to read, lectures to hear and opportunity to discuss the following eight issues: Mideast Alliances, Islamic State, The Kurds, Migration, The Koreas, United Nations, Climate Change, Cuba and the U.S.

The course will begin in the Sherwood Oaks Auditorium on Saturday, March 12 from 1:00-3:30 PM and continue for eight weeks (except for Easter weekend).

A sign up sheet will be posted on the bulletin board in the mail room. Participation is limited to 15 Sherwood Oaks residents/couples. Marketing will also offer this course to 15 prospective residents.

For more information, contact me.

Worth the Time by Ed Vidt



ISIS M. Weiss & H. Hassan 303.6 (Wei)

This book is first a history of ISIS and then it is a review of the present day activities of ISIS. Let me begin with some definitions:

> ... ISIS is an organization, like the Boy Scouts. The initials stand for "Islamic State of Iraq and al-Sham.

> ... It is a "terrorist organization, the latest such in the ranks of international jihadism."

... It is directed mostly by former Iraqi army officers who were, of course, Sunnis under Saddam

... It is waging a "holy war" to "Restore a lost Islamic Empire" in the Middle East - including Syria, Iraq, and Iran.

OK? Unless you understand what Jihadism, al-Sham, Islamic State/Empire, and Sunni mean, this is not a book for you. The book describes in detail, first,

how young men persuaded to join ISIS and then how they are trained to be Jihadists. It describes in even more detail how they murder, plunder, steal, lie and extract "zakat" (Islamic alms) from those they control. I must admit that much of the book described such intensely cruel and horrible beheadings, hand amputations, etc., that I skipped over reading about much of that kind of stuff. If you are interested in a basic understanding of militant Islamic operations, this is your book. Otherwise, leave it alone.

<u>Live Longer, Feel Younger</u> (613 FCA)

The best of its breed in my view, full of practical and often fun ways to improve your otherwise humdrum life. Not too long, and of course with many ideas that you are already aware of. Reading how smart you have been all along to use those ideas may then help you adopt some of these new ideas, ideas that you do not use.

Our Century in Pictures by Life's Richard Stoller (973.9 Spo)

Our century indeed! Most of us Sherwood Oaks residents have lived the greater part of our lives between 1900 and 2000: so it is in large part "our" century. Life Magazine has put together hundreds of scenes that resonated with my memories. Further, it shows scenes that I had forgotten all about, and was usually (but not always) glad to recall. A good trip down memory lane.

COLETTA MCKENRY LIBRARY ACCESSIONS

FICTION, INCLUDING LARGE TYPE:

After The Storm

Linda Castillo © 2015.F/CAS

Christmas Bells

Jennifer Chiaverini © 2015.F/CHI

All Dressed In White

Mary Higgins Clark © 2015.F/CIA

Depraved Heart

Patricia Cornwell © 2015.F/COR

*The Promise

Robert Crais © 2015.F/CRA

All The Single Ladies

Dorothea Benton Frank © 2015.F/FRA

*The Mare

Mary Gaitskill © 2015.F/GAI

Crash & Burn

Lisa Gardner © 2015.F/GAR

*Playing with Fire

Tess Gerritsen © 2015.F/GER

*Secret Sisters

Jayne Ann Krentz © 2015.F/KRE

Voyage Of The Heart

Soraya Lane © 2015.F/LAN

The Photograph

Beverly Lewis © 2015.F/LEW

The House at Riverton

Kate Morton © 2015.F/MOR

Corrupted

Lisa Scottoline © 2015.F/SCO

See Me

Nickolas Sparks © 2015.F/SPA

Undercover

Danielle Steel © 2015.F/STE

A Fine Summer's Day

Charles Todd © 2015.F/TOD

The Sound Of Glass

Karen White © 2015.F/WHI

NON-FICTION, INCLUDING BIOGRAPHIES

*Clementine: The Life Of Mrs. W.

Churchill

Sonia Purnell © 2015.BIO/CHU

*Not In God's Name

Rabbi Jonathan Sacks © 2015.201.76/SAC

The Ditchdiggers Daughter

Yvonne S. Thornton © 1996.974.9/THO

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February ACORN deadline: Friday, February 12.

Please Note: The deadline date varies from month to month depending on the printer's schedule.

All submissions to the editors, **preferably online,** at the above email addresses.

^{*}These books are introduced in Spotlight

CHAPEL NOTES

Easter comes early this year. So does Lent. On Ash Wednesday, February 10, Eucharistic ministers from St. Ferdinand Church will distribute ashes between 11:30 AM and 12:30 PM in the Chapel on the lower level. At 1:30 PM that day, the Rev. Deane Lavender will lead worship in the Auditorium. The service will include the imposition of ashes. You are welcome to participate in either of these opportunities as we begin the Lenten season.

The Sunday afternoon services in the Auditorium at 2:00 PM will be led by the following ministers:

February 7

The Rev. Charles Partee, Sherwood Oaks resident.

February 14

The Rev. William Jamieson, retired, Westminster Presbyterian Church, Evans City.

February 21

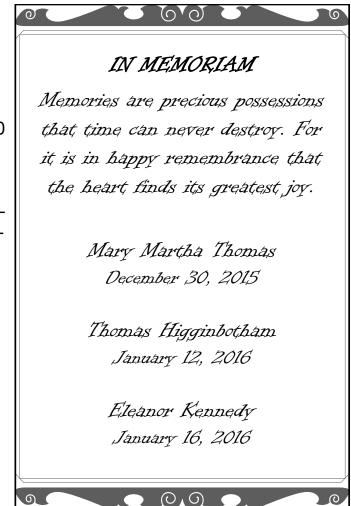
The Rev. Heather Lubold, Berkeley Hills Lutheran Church.

February 28

The Rev. Kevin Gorle, Memorial Park Presbyterian Church.

The 2016 World Day of Prayer service, led by the Rev. Jean Henderson, will be held on Friday, March 4, at 1:30 PM in the Auditorium. This year's service, entitled "Receive Children, Receive Me" was prepared by Christians in Cuba who have celebrated WDP since 1930, three years after the first worldwide service in 1927.

Agnes Peebles



ACTIVITIES IN THE CHAPEL

Women's Bible Study First and Third Mondays 10:45-11:45 AM

Men's Bible Study Weekly, Wednesdays 10:00-11:00 AM

Holy Communion, Episcopal Rite Second Monday of the month 11:00 AM

Quaker Meeting for Worship Second and Fourth Sundays 10:30-11:30 AM

Norm Howenstein



Joe Asin